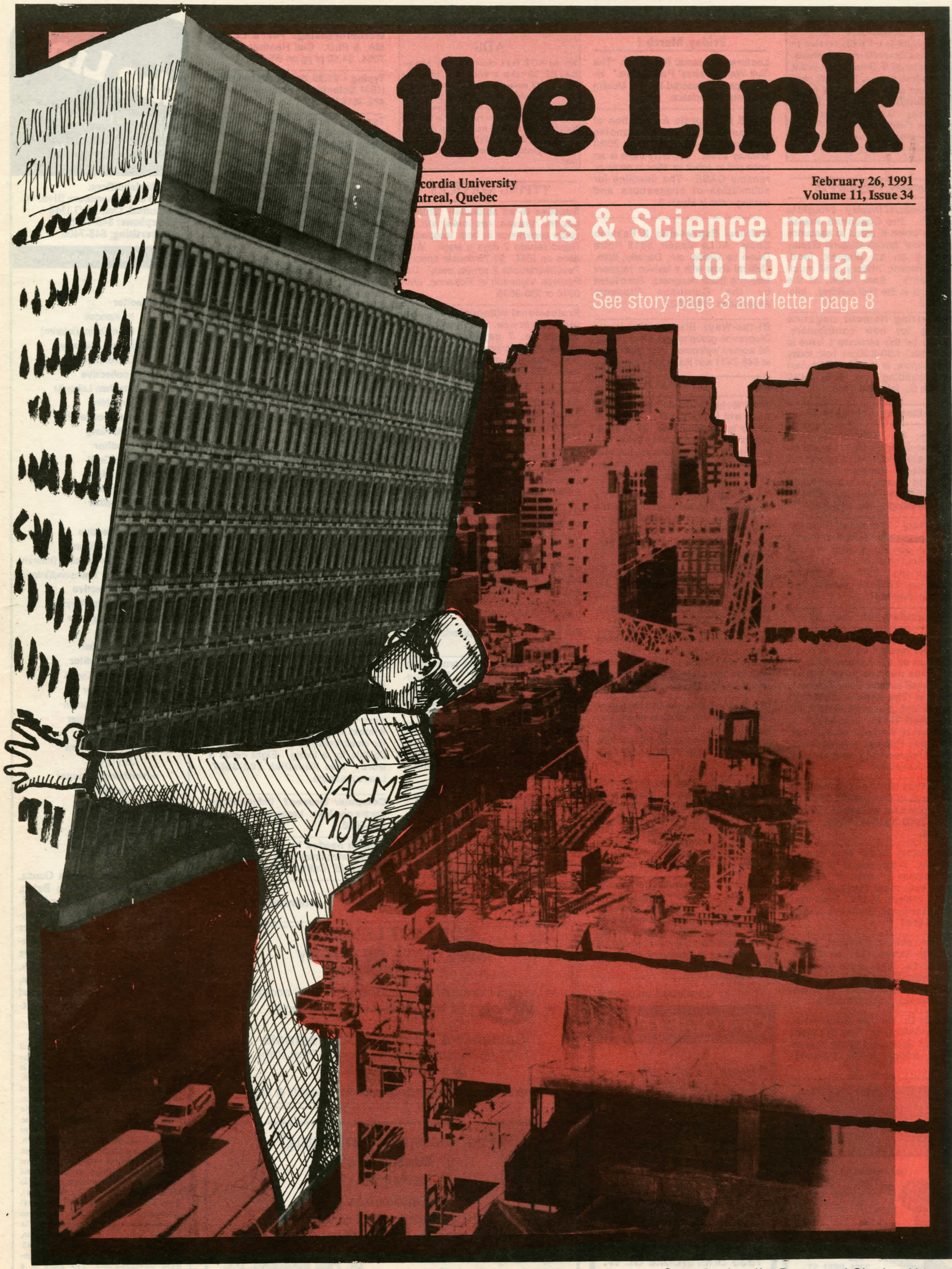
# the Link

cordia University
ntreal, Quebec

February 26, 1991
Volume 11, Issue 34

## Will Arts & Science move to Loyola?

See story page 3 and letter page 8




Cover by Jennifer Brown and Charles Altman

## AGENDA

**The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.**

### Tuesday, February 26

**Jewish Cultural Display** - throught to the 27th. The Concordia Jewish Students Union is proud to announce their annual Jewish Cultural display featuring an art display, food, entertainment, history, and much much more. 8am-10pm, at the mezzanine in the Hall building. Info: 848-7492.

**Red Herring Humour** magazine meeting for new contributors. Deadline for this semester's issue is March 11th. 1:30-2:30pm, both today and tomorrow, in the McGill Student Union building, rm. 410, 3480 McTavish St. info: 398-6816.

### Wednesday, February 27

**Lecture:** Dr. Kálman Kulcsar, Hungarian Ambassador to Canada on "Legal and Political Aspects of Transition in Hungary." 5-7pm, School of Community and Public Affairs, 2149 MacKay Street, basement lounge. Info: 848-2580.

**Purim Party** - The Jewish Anarchist Group presents a Purim Party: Musicians, dancing, noshing, in aid of Jewish Anarchist Magazine. Pay what you can. 7:30pm, Librairie Alternative, 2035 St-Laurent, 2nd floor. Info: 844-3207.

### Thursday, February 28

**"Reflections on Reality:** A critical look at our media's vision." A panel discussion on the representation of indigenous peoples in the media. Panelists will include: Peter Raymont, director of "The World is Watching;" Bruce Girard, president of AMARK, etc. 3:30pm, H-110. Info: 848-7410. Sponsored by Amnesty International, Indigenous Peoples International, CUSA Programming, and Central America Committee.

**Women Only** meeting at Lesbian and Gay Friends of Concordia (LGFC): "Is there a place for women at LGFC?" 7pm, at 2020 MacKay, P-102. Info: 848-7414.

**Black History Month Film Series:** "Balthazar." A chronicle of the various contributions people of African descent have made throughout world history. 4:30pm, H-421. Presented by the Carribean Student's Union. Info: 848-3527.

**Lecture:** William Gilsdorf, Communication Studies, Con., on "Politics in the Media: What is the Message We're Getting?" 4-5:30pm, Lonergan College, 7302 Sherbrooke St. W., crn. West Broadway. Info: 848-2280.

**Lecture:** Dr. George Greenstein, Amherst College on "The Symbiotic Universe." Sponsored by the Science College. 8:30pm, H-110. Info: 848-2595.

### Friday, March 1

**Lecture:** Dr. Jamal Badawi on "The Gulf War: Muslims' Perspective." H-110, 7pm. sponsored by The Muslim Students' Association.

**CASE** (Concordia Association of Students of English) planning meeting. 4-6pm, P-205, 2020 MacKay street. Currently there is an open poll to solicit for titles to name or rename CASE. The deadline for submission of suggestions and casting votes is March 8.

**Cultural Expression** & Fashion Show. At Le Manoir, 5319 Notre Dame de Grace, crn. Decarie, 8pm. Cultural show with a fashion segment featuring Black designers. Sponsored by the Carribean Students Association., 848-3527.

**Bi-the-Way:** Bisexual Women's Discussion group meets every Friday. All women welcome. Info: Mon-Thurs at 848-7431 and leave a message.

### GENERAL

**The "Mohawk Crisis"** is not over! Cars will leave for St. Jerome to attend hearings on Feb. 28 to show support. If you are driving there, or if you need a ride, please contact Indigenous Peoples International: Ken: 488-0996 or Anna 257-9393.

**Prison Visit Program** is a Chaplaincy supervised program of dialogue with a a group of inmates at Bordeaux Detention Center. Programs run to March 26 (Tuesdays). Call Peter 848-3586 or Matti 848-3590.

**Art exhibition:** Regan O'Conner: Allegories. At the Concordia Art Gallery - display cases. Mon-Fri 10am-8pm, Sat 10am-5pm. Info: 848-4750. Until March 30th.

**The Concordia Accounting Society** is pleased to provide the document "University Guide to Accountancy," available free of charge at the Society offices in GM-211-12.

**The Notre-Dame-de-Grace Black Community Association** needs you to help with the children in our community with after-school tutorials. Please call the NDGBCSA at 481-3598.

**CRSG - Production Studio:** CRSG has a production studio. We will train people how to become a great producer, how to produce bands, do interviews, etc. Experience not required, just enthusiasm. Regular meetings are held every Friday at 6:30pm in H-647. Info: 848-7402/01.

**Québec-PIRG** is seeking proposals for funding of public interest projects on such topics as the environment, health, transportation, women's issues, human rights, student issues, etc. Deadline for project proposal submissions is February 12, 5pm. For more info: 848-7585.

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## CLASSIFIED ADS

**We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless forms. HOURS: Mon-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.**

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**Typing - $1.25** double-spaced page. (IBM Selectric). Pick-up/delivery. 482-2816 Walter.

**Typing: Term** papers $1.50/pg, resumés, & letters. Nr. Vendome Metro. 486-0925.

### SERVICES

**Laminations:** Have your diplomas, posters, pictures, etc. last forever; get them laminated by professionals. Quality work available at student prices. Call 696-7676.

**Exchange English** for French, Spanish, etc. La Langathèque Linguistic Exchange Network 597-0680.

**Electrolysis:** remove unwanted hair 529-4151.

**The Sexual Harassment Officer** can provide you with support, guidance, and information on any matter to do with sexual harassment. All inquiries completely confidential. Call Sally Spilhaus at 848-4857, or drop in at S-K 110, 2150 Bishop.

**ASTROLOGY** Computer Service. Nice print-outs of your natal chart, solar chart, progressions: $2/$3 each. Natal chart with 20-page interpretation: $20 Relationship analysis: $25 Numerology: $10 & more. Classes in February. Call 844-6267.

**50 companies** need homeworkers immediately. For names and addresses, please send $4.95 to : C.C Publications, P.O. Box 25, Station H., Montréal, Québec, H3G 2K5.

**Income Tax** returns and GST Rebates. Guaranteed. Special student discount rate of 20% with this ad. 747-9640.

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*Losing contact with Arts and Science*

# Students would suffer in faculty shuffle

**by Shuyee Lee**

Some Concordia professors are angered over rumors that the university wants to move all or most arts departments in the Arts and Science faculty to Loyola.

English professor Edward Pechter said students will bear the brunt of the move because they will be alienated from their professors.

"Students would have to meet professors for a few minutes in the hallway, take more shuttle busses, see professors in someone else's office, if classes are at one campus and offices at another," Pechter said.

The English department, like others in the Arts and Science Faculty, has its offices divided between the two campuses: in the Norris building downtown and the Hingston Building at Loyola.

He added that the move will cause programs to deteriorate and drive students to McGill.

"With the move, students would lose the contact with an Arts faculty that is, I'm told, more helpful and accessible than McGill's."

Eleanor Brown, CUSA co-president elect, said using services at Loyola will inconvenience students working and living downtown.

"It would mean an extra hour travelling time, or moving near where most of your activities are concentrated," said Brown, a part-time Journalism student who works downtown.

But Catherine MacKenzie, the chairperson of the five-member committee, said a high quality program will attract more students and that the university has to provide a better system than it has now.

"I don't think they'll make decisions simply in terms of "do I have to take an extra bus ride?"" said MacKenzie, the associate vice-rector of services. "The committee feels if the university is more rationally organized, we'll have a better product to offer."

David Sheps, another English professor, said the downtown university was conceived to accomodate working and part-time students. Sheps, who lives in NDG, said there isn't enough evidence to warrant the proposed move.

"They haven't done the necessary research that would justify even the deliberations they're engaged in: what motivates students, where they live, what their income is, why they attend one campus more than the other," he said.

The Vice-Rector Services Office appointed a committee last November to recommend efficient use of university space stemming from the recent purchase of Loyola High School, the ongoing construction of the downtown library, and the Norris building's eventual closing.

But English professor Henry Beissel said the committee has not consulted faculty or students about any such proposals.

"This is not an honest way to operate," Beissel said. "We should have been asked to submit proposals, elect representatives from departments for the committee, (and) consulted with students; this is how you go about it in a democracy."

The English department voted unanimously Feb. 15 to reject the committee's legitimacy.

The department also denounced the possible move of their facilities to Loyola, demanding that services be maintained on both campuses.

MacKenzie said members chose "not to publicize" the committee's existence because of time constraints and to avoid alarming students and faculty unnecessarily.

"It's not as if we didn't want people to find out that this committee was meeting," MacKenzie said. "It takes a fair amount of time to explain government norms determining research and class space we're entitled to. To get people to think about specific concrete space plans would have been difficult."

She said the Faculty Advisory Council and Senate would be invited to public consultations with the rest of faculty and students, but she could not specify a date for such a meeting.

"They were not approached because space and budget are not a legislative issue but an administrative area," MacKenzie said.

The committee must develop a strategic space plan by May, which would enable the university to apply for government funding to renovate the Loyola High School and the Hall Building, she added.

But Beissel is worried there won't be enough time to examine suggestions or consider any changes.

"The administration delayed getting out information until the end of the term when they have to make decisions by May, when everything is in turmoil, and staff and students are leaving," he said.

But MacKenzie said decisions are not absolute and a preliminary draft of guidelines will be published in *Concordia's Thursday Report* March 7, inviting public consultation by faculty and students.

Political Science professor Blair Williams said he has nothing against a proposal as long as it isn't a final decision.

"We need a rationale to begin so we don't carry on discussions in a vacuum," Williams said. "But people are worried that (the report to be published) will be an announcement and not a position

**continued on page 18**

*Safe sex guide a real shocker*

# Media condemns student newspaper

**by Jeff Harrington**

HALIFAX (CUP) – The mass media have "missed the boat" in the brouhaha over a safer-sex article published in a Newfoundland student newspaper, say the paper's supporters.

"It's really unfortunate the media pounced on this and defined it immediately as being about offending people – rather than as a health education issue," said Gary Kinsman, a sociology professor at Memorial University who has done extensive research on AIDS education issues.

The Feb. 15 article, called "A gay men's guide to erotic safer sex," was part of the annual lesbian and gay supplement published by *The Muse* at Memorial University in St. John's.

It used explicit language and erotic scenarios to show gay men how to enjoy sex while reducing the risk of spreading HIV– the virus thought to cause AIDS. It was accompanied by a suggestive graphic taken from a pamphlet on oral sex produced by the AIDS Committee of Toronto.

Kinsman said the media's fascination with the various negative reactions to the article – rather than its intent – has created a "hysterical" atmosphere which could stifle crucial discussion about AIDS education.

"This is a brilliant illustration of how the homophobia in society is preventing us from doing the effective safe-sex and AIDS education we have to do," he said.

Kinsman said community-based AIDS groups in New York, San Francisco, Toronto and Vancouver have been highly successful in reducing rates of HIV transmission among men – but only by using the approach taken by the article in *The Muse*. To work, the message must be explicit, gay- and sex-positive: actually show people how to have safe sex and use language appropriate to the community it is aimed at.

"This is the type of work that succeeds. This is what works," said Kinsman.

After the supplement appeared, Memorial president Arthur May told the St. John's *Evening Telegram* the article was "pornographic" and suggested the Feb. 15 edition could raise tuition fees by hurting alumni donations.

Newspapers and radio shows from as far away as Montreal called *The Muse* after Memorial's student council said it would establish a publishing board to oversee the paper's editorial content. The Royal Newfoundland Constabulary's statement that it would launch an investigation made *The Globe and Mail's* national edition. In St. John's, *The Sunday Express* advised the lesbian and gay communities to "take care not to lose sight of their longer-term social goals."

"What long-term goal are they referring to – that we should book funeral parlors?" asked Padraic Brake, the gay rights activist who co-wrote the controversial article.

Brake, a student at Memorial, said explicit, gay-positive education has been proven effective in study after study. He said the article was a "replication of safe-sex material used in other North American cities," based on the guidelines of the Canadian AIDS Society. The national umbrella group's booklet on safe-sex education urges that "a variety of specifically tailored terms be used for the many different needs of people, in their own erotic vocabularies."

Brake said "it wasn't meant to sensationalize, nor to shock anyone. It was to communicate directly to gay men in the language that they

**Story continues on page 7, Also see the story from *The Muse* which caused the fuss on page 7**

# Co-prezzes get $2,000 pay hike

**by Franco D'Orazio**

CUSA co-presidents Stuart Letovsky and Tammy Powell both got a $2,000 pay raise earlier this month, thanks to the former president of the Tau Kappa Epsilon fraternity, of which Letovsky is a member.

James Cascone filed a complaint with the Judicial Board last November, asking that the CUSA Board of Directors Sept. 26 decision to lower the co-presidential salaries to $9,000 from $11,000 be overturned because there were fewer than 30 directors — as required by Article 5.2.2. of CUSA's constitution.

The Judicial Board decided in Cascone's favor Feb. 15, the same day both co-presidents received cheques for $1,428.55 each in back pay for the last five months of their mandates. They will each receive another $571. 42 for the last two months of their term.

"It seems to me that (the directors) were putting the blame (for this year's political mess) on the co-presidents - specifically Stuart Letovsky," said Cascone, who was president of TKE when he filed his complaint. However, he said he was informed of the directors' decision by mutual friends.

Cascone added he was not debating whether the co-presidents deserve the money or not."I felt they were dumping everything on one guy."

Judicial Board member Anna Katsafouros agreed, saying "I think that the Board has been acting very irresponsibly in the way they're handling Tammy and Stuart."

"If (the directors) think they're going out into the real world and do that, they have another thing coming to them," she said.

And, she added, the Judicial Board's decision is not a retaliatory measure. "We're just trying to correct something that is wrong," said Katsofouros, who is also the president of the Inter-Fraternity Council.

But Director Robin Chabot disagrees with the Judicial Board decision.

"Logically, if you look at James Cascone's complaint and the Judical Board says, 'Alright, they're going to get the $2000 because we didn't have (thirty directors),' then anything we did all year has to be null and void because there was never a full board of directors (until last December's by-elections)," Chabot said.

The directors' decision to reduce the co-presidents' salaries was made after a petition to impeach Letovsky was tabled behind closed doors at the Sept. 26 Board meeting

CUSA v.p. Finance Steve Sloan said directors never criticized the co-presidential salaries when CUSA's budget was passed last summer, adding that the directors "blindly" accepted the budget.

"They did not ask me one question about it... It was just passed," Sloan said.

But director Jarno Makkonen said the directors had concerns about the co-presidential salaries, but that a motion to amend CUSA's salarial budget was never recorded into the meetings' minutes. But he said he does not remember if the motion was actually voted on.

"It was either misrecorded if it passed through, or it didn't go through," Makkonen said.

CUSA co-president-elect Eleanor Brown said if the directors decided to reduce the presidential salaries, then this year's co-presidents don't deserve the extra money.

"What upsets me more than the money is the process, and how they went to the Judicial Board to get around the Board of Directors to get this extra $2,000," said Brown.

With this month's pay increase, co-presidential salaries have increased by 83 per cent since 1986-87, when Robert Douglas and Maxine Clarke were paid $6,000 each.

Agenda
continued from page 2

**Counselling for the War-Affected.** We are offering individual counselling for students directly affected by the war. This will be an opportunity for you to express your feelings and thoughts about war, in an accepting and confidential context. Call Guidance Services, 848-3545 & 3555.

**Traducteurs sans frontiers,** a volunteer translation group, are looking for students in translation for work on the topics of: human rights, development of peace. Contact 737-4682 Antonio.

**Legal Information Service** - Problems with your landlord? Problems with that contract you signed? Immigration Dept. giving you headaches? We can help! Info: 848-7482, 9am-5pm, Monday through Friday, at room CC326, Loyola Campus.

**Writing assistance** can improve your writing. Come to H-440 or call 848-3555

**The Travel Resource Club** holds general meetings every Monday at 5pm, 2009 Bishop St. (crn. de Maisonneuve). All members must attend. Info: 847-0810.

**Tel-Aide,** Montréal's foremost 24-hour telephone listening service for people in distress is trying to find former volunteers to celebrate its 20th anniversary. We are also looking for new English-speaking volunteers to answer the phones. A special 24-hour training will be given.

**Rent-a-Hand** is a service sponsored by the NDG Senior Citizens' Council which gives assistance to seniors living in NDG and Montréal West. Looking for workers to participate, doing odd jobs. Info: 487-1311.

**Twenty something** and interested in volunteer work? Shalom Line, a confidential, anonymous listening service, will be accepting new volunteers into their training program which starts in February. Care to listen to those who need to talk? Then please call Suzanne Herscovitch at 735-3541, ext. 3380.

**The Lesbian and Gay Friends** of Concordia have open discussions over coffee every Friday. These social occassions occur after the regular business meetings and are open to all members of the university community and beyond. Drop by the office at 2020 MacKay (P-Annex) around 4:30pm any Friday. Info: 848-7414.

**What is really going on** in Central America? Over 1/4 million people killed over the last ten years. The Concordia Central America Committee has meetings every second Friday at 5pm. All are welcome. Call 848-7410 for more info.

## WOMEN'S LISTINGS

**Sexually harassed?** If you feel you have been discriminated against because you are a women, contact the Concordia Women's Collective, who is documenting incidents of sexual harassment & sexism on campus. Contact us at 848-7411 or c/o CUSA 1455 de Maisonneuve W., Montréal, Québec, H3G 1M8.

**Bi-The-Way:** Bisexual Women's discussion group now meets every Friday. All women welcome. Info: Monday-Thursday at 848-7431. Resource information available at the Concordia Women's Centre during office hours at 2020 Mackay.

**The Montréal Women's Network** needs volunteers to plan workshops, help with production of the newsletter, etc. Some positions currently open in: Journalism, Public Relations, Advertising, & Bookkeeping. All ages are welcome. Info: Sandra 270-0499.

Classifieds
continued from page 2

## HELP WANTED

**Males are needed** for a psychology experiment examining the relationship between patterns of alcohol use and reactivity to stress. Subjects will be paid for their participation. If interested call Dena at 481-2139 or come down to my office at H1013-9.

**The Hypnosis** Laboratory of Concordia University is looking for participants for studies involving memory, imagery, and hypnosis. Those interested should contact the lab, Tues. 2-4pm or Thurs. 2-4pm at 848-2213. Volunteers will be paid for participation.

**Caregiver req'd** for disabled boy, 5 yrs., 20 hrs/wk, start May 1. Live-in plus stipend. Loyola area. References. 484-7676.

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**Room available,** May 1. Furnished, Loyola area, air cond. Suitable for serious academic. $300/mo. 484-7676.

**Roommate** to share 51/2. NDG, close to Loyola. $180 p.m. All included. Call Christine, 481-6249.

**NDG 41/2** Heated. Fridge, stove, painted. Immediate. 388-1434, 486-2094, 482-9069.

**Spacious 41/2** to share with female student. Snowdon/NDG area near restaurants, bank, drugstore, buses, & Snowdon metro. $240/month (heated) & $17.50 utilities. Non-smoker, no pets, safe neighbourhood, storage space, large bedroom with window. Available April 1st. 483-4435 (machine).

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## GENERAL

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*'a case of mistaken identity'*

# Ex-*Link* photographer faces Oka-related charges

**by Eugenia Xenos**

A former *Link* photogropher will plead not guilty tomorrow to five charges stemming from an incident during last summer's Oka crisis.

Shaney Komulainen, the freelance photojournalist who took the famed picture of a soldier and Mohawk Warrior staring at each other eye to eye, for which she recently won the Canadian Press Picture of the Year award, was notified of the charges Jan. 16.

They include: possessing a machete, uttering death threats, obstructing justice, assaulting a police officer, and participating in an illegal Sept. 1 riot.

Komulainen was one of 10 journalists holed up at the Oka Detoxification Centre until the crisis ended on Sept. 26.

"I have no idea why I was charged," Komulainen said from her bed at Sacré Coeur Hospital, where she is recovering from surgery after having suffered two broken legs and a broken forearm in a car accident last month.

"I think it's a case of mistaken identity. It wasn't even an incident I saw, much less took part in," she added.

But Major Jean-Paul MacDonald said he isn't sure.

"I don't know if it could be a case of mistaken identity — I wasn't there."

MacDonald, head of Public Affairs for the Department of National Defence, said he couldn't comment further on the charges adding that "the incident is pretty well complete as far as the Army is concerned."

MacDonald was referring to the fact the Sûreté du Québec and the Crown are responsible for following through with the charges.

But Charles Bury, chairman of the Canadian Association of Journalists (CAJ), said he wondered why it took so long for the charges to be laid, adding that now his hands are pretty much tied.

"At this stage, there is not much CAJ can do for Shaney but pull for her. It's still always possible that someone will see the light and it won't go to court."

Bury added "if it's a case of mistaken identity, it's a sloppy mistake because she didn't look like anyone there."

Lauren Pindera, a CBC reproter and Komulainen's personal friend, said Komulainen was "not only extremely busy on Sept. 1, but she had no inclination to utter threats at officers. That's not the kind of relationship she had with the army."

Canadian Press is presently handling Komulainen's case, including paying for her court costs.

Komulainen worked for *the Link* in 1984 and '85. She now freelances for *Canadian Press, Maclean's, Saturday Night, The Globe and Mail and the Toronto Star*.

"I don't know where they got this shit from," Komulainen said. "I don't expect I'll be found guilty."

PHOTO BY SPANNER McNEIL

**About 100 people turned out at last Thursday's anti-war demonstration. They marched from the Canadian Recruitment Centre on Ste. Catherine and Bishop Sts. to Phillip's Square, where they staged a die-in. A few protesters then poured fake blood over the Canadian flag.**

# Lesbian and gay community divided over role on special MUC committee

**by Eugenia Xenos**

A committee aimed at easing tensions between police and Montreal's lesbian and gay community is being called everything from helpful to a "constant uphill battle" by members of the community.

Douglas Buckley, one of three members of Lesbians and Gays Against Violence (LGV) who sits on the committee, said it isn't working.

"It seems to be a stalling tactic on the police force's part," Buckley said. "The meetings are a constant uphill battle and they think that by giving us this committee, we'll all be swept under the rug."

LGV was formed last July after clashes between police and gays and lesbians. Police raided a private party July 15 and broke up a peaceful sit-in the next day, injuring many protesters.

LGV spokesperson Roger Sanders said the same tensions which erupted last summer still exist.

"The police trump up charges against gay people all the time," Sanders said. "They go out of their way to find us doing things that are illegal. How much money is going into searching out gay crimes when there are other more dangerous crimes on the street?"

Two groups representing Montral's lesbian and gay community sit on the *Comité de concertation avec les représentants gaies et lesbiennes du territoire*. They have met four times since October with the Montreal Urban Community Police (MUC) and representatives, the city and others. The MUC set up the committee on the suggestion of the city's executive council.

André Faivre, a committee member and chairperson of the board of the *Coalition des organismes des minorités sexuelles*, said the committee is improving relations between the two groups.

"Yes, there are tensions between the police and the (gay and lesbian) community, but it's not like there is a war," Faivre said. "The committee will help because it will be studying our concerns." Faivre says the two gay and lesbian groups see the problem differently.

"We both don't want to be afraid to go to the police," he said. "We both want to change the situation, but our way is to work with the police, and LGV's is more ideological and political. The Coalition is more realistic."

Sanders said LGV and the Coalition have different agendas. He said the Coalition is made up of white, middle-class men "who don't want to cause a ruckus; who want to be like 'regular' people."

But unlike the Coalition, LGV members want to challenge the system and don't want to pretend they are straight, he added.

John Dalzell, MUC director of communications, said the committee was a "by-product" of the July clashes, but added that "those particular incidents do not portray actual relations between the police and the community."

Dalzell said the committee is useful because it addresses issues such as the perception that the MUC isn't concerned about protecting gays and lesbians.

Faivre said the committee will be studying a range of issues, including the police's discriminatory and homophobic attitudes, gays and lesbians' fear of cops, and the teaching of gay and lesbian issues in police academies.

LGV and the Coalition disagree on how gays and lesbians are being treated by the police. Sanders said police consistently "pick on" gays and lesbians, but Faivre said most officers "don't have that attitude."

"Sure, there are some 'old-fashioned' police," Faivre added. "But it's not a general attitude of the MUC. Some officers have problems with gays and lesbians. They will have to learn to do their job properly and treat us as first-class citizens."

# Roving commission adds Spice-r to Valentine's Day

**by Tyrone Newhook**

While most people were celebrating Valentine's Day Feb. 14, 11 Concordia students confronted the Spicer Commission to talk about Canada's future.

The Commission, set up by the federal government last November in response to the death of the Meech Lake Accord last June 23, is supposed to hear what Canadians concerns are in regards to their country's future.

One commissioner, Roger Tasse, stressed the importance of dialogue within Canada, urging students to listen and accept different point of view on the subject.

"You have the responsibility to sit down and talk with others who have two different views, the future of Canada is too important to leave to politicians," said Tasse, who is also chairman of the Canadian Radio-Television Telecommmunications Commission.

The Commission's Montreal moderator, Hariette Moquette, started off the three-hour meeting by bringing to the forefront concerns Canadians have, including native issues, the Senate, Canada's electoral system and the environment.

With a large Canadian flag draped on one wall, supposedly symbolizing a united Canada, Patrick Brennan, the group's coordinator, said not all of the commissioners are die hard federalists.

"Our main goal was to put forward a national vision of Canada and to create an environment where the future for a diversified Canada (with Quebec in it) was possible," he said, adding that while unity is possible, "Canada must accomodate French culture."

But Tasse said students must recognize the real threat of Quebec's succession from the rest of Canada.

"We should not take for granted that this is not a serious threat," he said. "There's a lot of them (Quebec separatists) that have great convictions."

But some disagreed.

"An independent Quebec is irrational and emotional, they can't isolate themselves, they'll have to turn to someone (Canada or the United States)," Denis Clermont.

The student group who confronted the Commission was formed in November when chair-

**continued on page 18**

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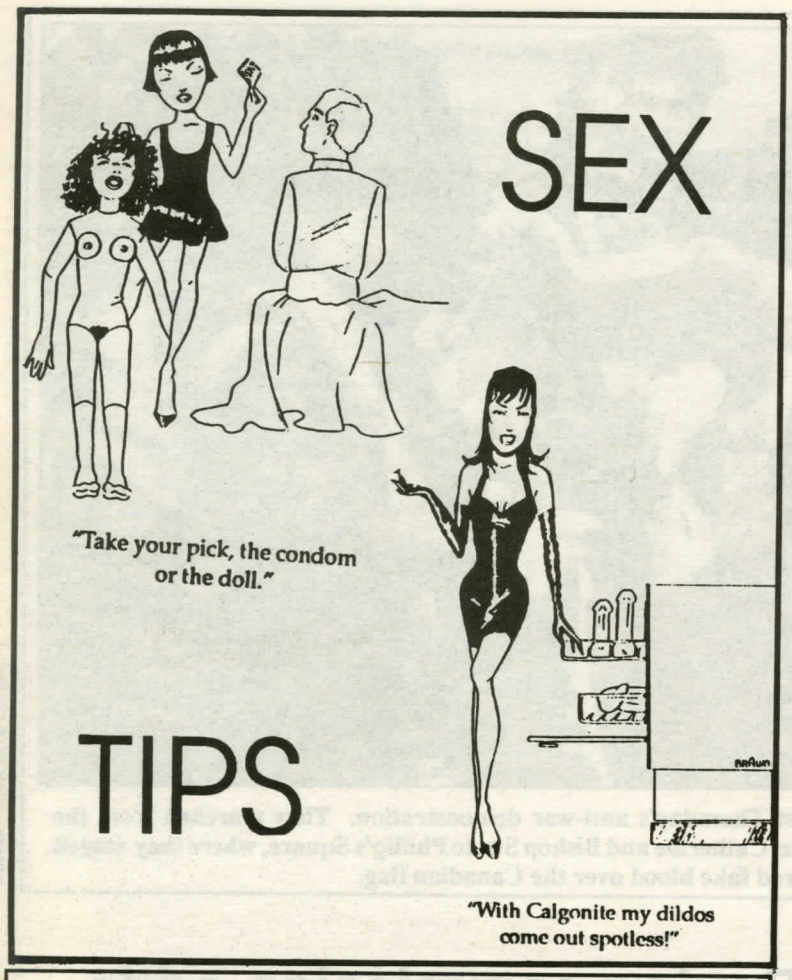


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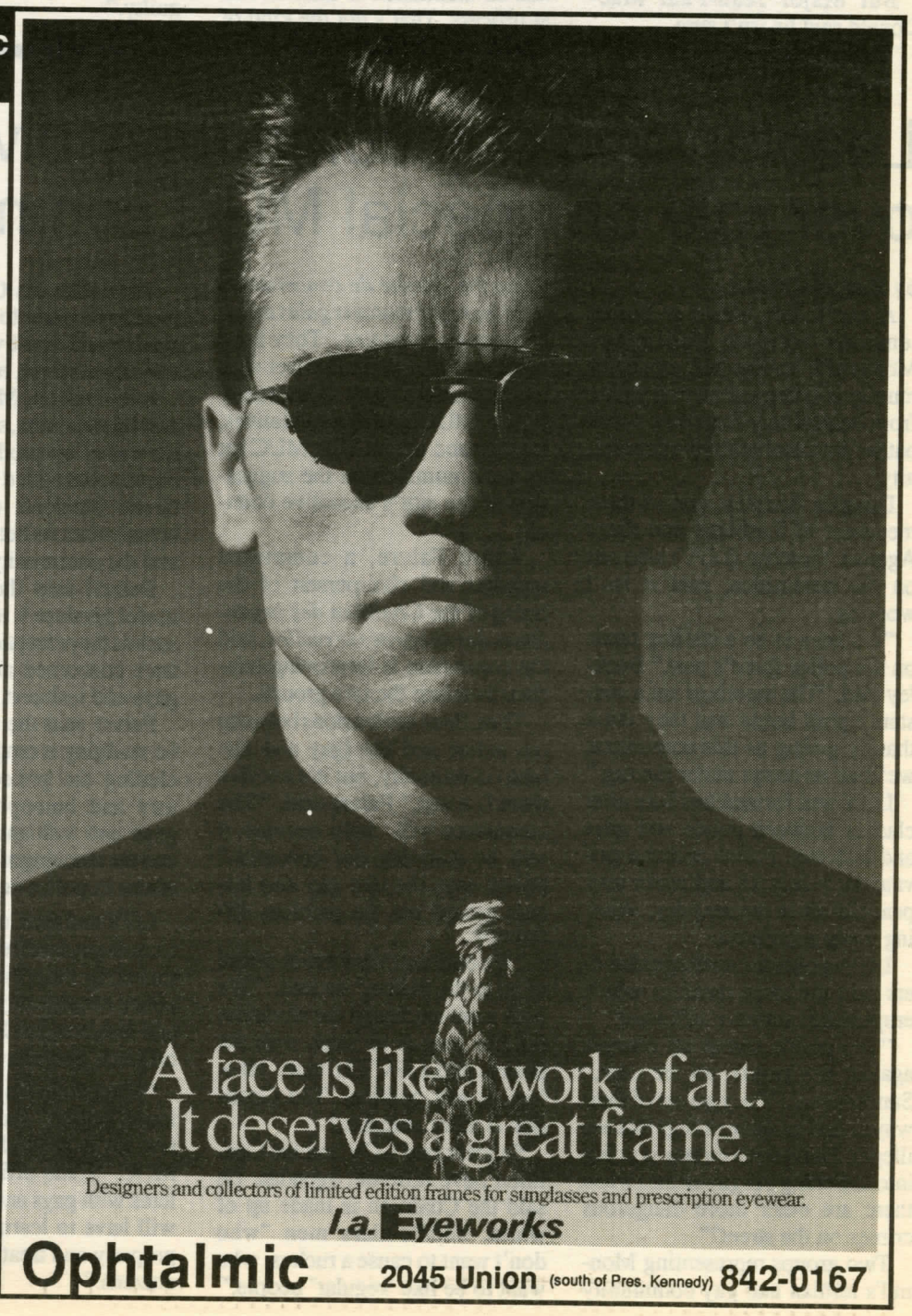
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*Media makes a fuss across the country*

# Newfoundland police check out Memorial University student newspaper

**continued from page 3**

use." He estimates there are over 2,000 lesbians and gay men among students, staff and faculty at Memorial.

On Feb. 18, supporters of *The Muse* held a press conference in an effort to focus the media's gaze on the health angle of the story.

"Mr. May seems to have lost sight of the fact that pornography is sexual imagery which presents a human subject as a sexual object for the use of the viewer," said Theresa Walsh, representing the St. John's Status of Women Council.

Walsh said May was trying to throw up a smokescreen.

"This article – and the accompanying photograph – depicts a sexuality which is mutually pleasurable and entered into freely, not one linked to violence, humiliation or ridicule," she said.

Robin Whitaker, a Memorial student and former *Muse* editor, said the article has been used by some people as an excuse to gay-bash.

"AIDS is the issue here and hiding the fact that people are sexually active and the ways they are sexually active will only perpetuate the problem," Whitaker said. Biology and Women's Studies professor Joan Scott said the university should support the article.

"Art May is only exciting homophobia on the campus when he should be squelching it," Scott said.

"At cinemas, we are exposed to an avalanche of movies that are graphic, explicit and full of coercive sex and violence against women. The (gay /lesbian) supplement is completely free of coercive sex," she said.

May retracted his linkage of tuition fee hikes and the "pornographic" article the next day.

*Muse* editor Dawn Mitchell said that despite the news conference, none of the "zillions" of journalists pestering Muse staff members seem to care about AIDS education – the point of the article in the first place. Their interests: "shock value, the police investigation, the (student council) and May's comments."

"It's totally amazing – they've blown it all out of proportion. On TV, we were put ahead of the Gulf War and a possible outbreak of meningitis," she said.

Kinsman cited the backlash over the gay-positive article as an example of attempts by government, religious groups and the mass media to suppress information about safe sex.

"The reality is, you have to decide whether you're going to allow HIV to spread because of your 'moral' perspective, or whether you're going to seriously grapple with explicit education," said Kinsman.

"Hopefully, more people will realize we have to deal with this issue, even though it may offend a few people. In many ways, this is a health emergency," he said.

*The Muse* is one of about a dozen university newspapers in Canada which publish annual lesbian and gay supplements. So far, at least one of these – *The Ubyssey* at the University of British Columbia – have reprinted the article in support of *The Muse*. *The Link* at Concordia University and *The Varsity* at the University of Toronto plan to follow suit next week.

Members of *The Muse* staff have yet to hear anything from the police.

READ NO EVIL • READ NO EVIL • READ NO EVIL

*Erotica included!*

# No need to sing the AIDS blues – safe sex can sizzle, too!

**ed. note** --*This story received national attention last week when it was printed Feb. 15 in The Muse, the Memorial University student newspaper. It was called pornographic.*

**by Patrick Barnholden and Padraic Brake**

WARNING: *These guidelines contain explicit language. If you can't cope with reality, don't read on.*

(CUP) St. John's—Fear of AIDS is no reason to decrease the amount of sex you have or the number of sex partners you have. As gay men and lesbians we have adapted our sexual practices to take into account the risk factors of the various ways we live out our passions. HIV is the virus that is thought to cause AIDS and it can be passed from one person to another during sex through the exchange of cum or blood. But remember, since we learned about how to protect ourselves from HIV we've had years to make safe sex exciting, fun and worth staying awake at night for. It is not the number of people or the kind of people you have sex with that puts you at risk – it is specific high risk activities – activities you can easily avoid.

**Anal intercourse with a condom (a lower risk activity)**

As I woke up I could feel Mark's hard cock pressing into my ass and was immediately reminded of last night. My first move was to reach down beside the bed and grab the last remaining condom. Opening the package as I could feel Mark smearing my ass with K-Y I could only think of the ecstasy I would feel within minutes. I put the rubber on the tip of his beautiful cock and squeezed the tip and rolled it down to the base. Squirting more K-Y onto his cock he slipped into my already lubricated ass.

The eroticization of safe sex has been crucial in the efforts of our community to educate ourselves. Telling our stories of wild safe sex serves to make us all aware of the myriad possibilities for lust and passion in our lives. Anyone can become infected with HIV but anyone can also play safe. Learning how to use condoms properly and assessing the risk factors of various activities is all you need to know to play safe.

**Mutual masturbation (a no risk activity)**

I lay on my back as Fred sat across my hips, his limp cock resting on my abdomen. I reached my left hand up to his left nipple as my right hand took hold of his cock and balls. Within seconds I could feel his cock hardening in my hand. I slowly worked my hand up and down his shaft, accelerating my actions and pinching his nipples as I worked to make him cum. Soon I heard the telltale sounds from deep within his throat and knew that I was about to feel his cum squirting all across my chest.

When choosing a condom always choose latex – you can use either lubricated or non-lubricated but always use additional water-based lubricant such as K-Y jelly or Lubafax. One size fits all but Trojan now has a large sized one for the man with a big ego.

When putting on the condom you can squeeze some lubricant into the tip. Always squeeze the air out of the tip before you roll the condom down. It never hurts to practice on your own (or with a friend) a few times before you actually fuck with one.

Dental dams are pieces of latex rubber that act as a barrier when eating cunt. They are available at some drugstores and at dental suppliers. Condoms can also be cut up one side and used in the same manner.

**Fellatio without a condom and swallowing cum (a low risk activity)**

I had heard Raghu's message on the answering machine very clearly, "I'll be over around 10 and suck your cock within the first 3 minutes." Raghu never wasted time. The doorbell rang at 10:04 – I had thought he would wait at least until the door was closed before he went down on his knees and found his way into my pants. Before I was even finished my hellos his mouth was filled with my swelling cock. Looking down and seeing his head move up and down and feeling his tongue circle my cock I felt at home once again. Raghu speeded up and slowed down his actions several times as he brought me to the point of explosion. "Ohhh, I'm gonna cum now Raghu" I moaned. He kept his lips tightly around me as my cum shot down his throat.

**Here are guidelines for assessing the risk of different activities.**

HIGH RISK OF HIV TRANSMISSION

•Anal intercourse (ass fucking) without a condom

•Vaginal intercourse without a condom

•Sharing sex toys ( dildoes etc.) without thorough cleaning or condoms

•Any activities where there is contact from one bloodstream to another

LOWER RISK OF HIV TRANSMISSION

•Anal or vaginal intercourse with a condom

•Unprotected oral sex on a woman during her period

•Unprotected oral sex on a man (cocksucking) with or without swallowing cum

LOW RISK OF HIV TRANSMISSION

•French kissing

•Drinking pee

•Oral anal contact (rimming)

•Eating shit

•Giving or getting head (cocksucking) with a condom

•Getting head without a condom

•Giving head without a condom, no ejaculation

•Oral sex on a woman without a dental dam outside her period

•Oral sex with a dental dam

*Patrick Barnholden is a gay AIDS activist who recently moved to St John's and Padraic Brake is a gay rights activist at Memorial University.*

# AN OPEN LETTER TO THE CONCORDIA ADMINISTRATION

I would like to offer some reactions to the leaked proposal to move much of the Humanities faculty of Concordia to the Loyola Campus, the implications of which seem to me disastrous for the University. I will base my comments mainly on trends I have observed during twelve years at Concordia, teaching English and Creative Writing.

## Clientele

For years, Concordia (particularly the SGW component) has prided itself on its service to the community. It began as a night school, which served the needs of working people; after it received its charter, Sir George Williams University continued that time-honoured tradition of making many of its classes available in the core of downtown in the evening to working people. Access and availability were important considerations. These courses and programmes continued after the merger of Loyola and SGW and have retained much of the buzz and vitality of the city itself.

A major shift of programmes and departments to the Loyola campus will have very negative effects not only on enrollment at Concordia, but also on the total image of the University as centre-pin of the educational milieu and intellectual life of downtown Montreal.

English and Creative Writing courses are more popular downtown than at Loyola. We now offer only two Creative Writing courses at Loyola, as it is extremely difficult to guarantee sufficient enrollment there; the other nineteen classes offered downtown, however, are always full to over-flowing. The same situation prevails in terms of public readings and lectures offered by English and Creative Writing: attendance at these special events is significantly higher when they are held downtown.

## Housing

Most student housing is available in the vicinity of the downtown campus, from Atwater east to Bleury and wrapped north around Mount Royal to the Park extension area. Students who take these lodgings want to pursue their studies downtown, where they have easy access to classes, to libraries, and to part-time employment. In my role as English advisor and Coordinator of Creative Writing, I meet numerous students who simply will not make the long trek to Loyola and who often change courses (at times even programmes) to avoid the disruptive and time-consuming journey west.

There is no likelihood that the housing situation will change in Montreal in the near future to provide a core of affordable housing in NDG and Montreal West. In fact, real estate trends indicate that the value of residential properties is making this a very trendy and expensive area in which to live. This means that huge numbers of students will be expected to make their way beyond the reaches of the present subway system. My view is that the remoteness of the Loyola campus will result in significant student losses for us; the best students who want and need a downtown education will simply choose to go to McGill.

## Access to Research Facilities

A second and important consideration is access to the new library. Many students in English already spend much of their research time in the McGill library, which is handy and infinitely better equipped for Humanities research. It makes little sense to spend millions of dollars of public money to upgrade a library at Concordia, less than a mile from its McGill partner, and then, by a thoughtless bureaucratic gesture, make it inaccessible to the bulk of its prime users. Alternately, it would make our institution laughable to give over the new library entirely to Engineering and Commerce, and to shift the Humanities collections out to Loyola.

If you divide library holdings in this way, you will privilege those holdings that are shelved in the most expensive and prestigious facility. More and more of the already pathetic library budget will be given over to justifying previous expenditures on the new building, which had been designed and intended not for one or two groups, but a a University-wide facility.

The English Department was givn to understand, during the fund-raising period, that it, along with one or two other departments in the Humanities, would be housed in the new library. This made sense to us, particularly those of us who currently have offices in the Norris building. Many Humanities faculty have given generously to the building of the new library, thinking it important and long overdue, only to discover that the long-awaited home for Humanities faculty and collections may well be an exclusive preserve for the fat cats of Business and Engineering.

## Conclusions

What is to be concluded from this proposal? First, I think we have to conclude that, having moved it s administration to more remote and comfortable facilities at Loyola, Concordia University has lost sight of the fact that its major clientele and its greatest potential for public impact are downtown. When he was Dean of Arts and Science, Don Taddeo wanted to give the Creative Writing Programme its own facilites at Loyola, offering to throw in some much-needed computer equipment to sweeten the pot. Having our fingers on the pulse of the Programme and its clientele, I and my colleagues opted to stay downtown. I am convinced we made the right decision. Much of the excitement and success of the Programme is directly related to its involvement in the life of Montreal — the street life, commerce, politics, publishing, media, theatre, galleries, cinema — in which staff and students take an active part. At the moment when the English Department and Creative Writing Programme are once again gaining national attention, not only through Nino Ricci's Governor General's Award, but also through the literary successes of many faculty and students, this proposed move threatens to jeopardize our status as Montreal's (and eastern Canada's) finest venue for the study of Creative Writing.

A second conclusion to be drawn from the proposal to move us to Loyola is that Commerce and Engineering have come to dominate the thinking and priorities of the University. To spend millions of dollars of public (and private) money on a facility that is inaccessible to its major users in the Humanities — or, convenient to only two sectors of the student body — is tantamount to further dividing the University. The conservative faculties of Commerce and Engineering, which are not known for their frequent use of libraries — at least, not for the reading of books — will become the first-class citizens of the new institution, inhabiting, if not using, the new multi-million dollar faculties; the more troublesome and radical Arts and Humanities faculty, shunted away from the city on which they might have continued to make a fortuitous — indeed, 'humanizing' — impact, will be put to pasture in Montreal West, where they can learn that advanced study is 'objective', 'disinterested', and perhaps, irrelevant.

One solution, of course, is to move faculty in the Humanities to Loyola, but keep all the classes downtown, forcing this same faculty to become neurotic commuters, attending classes and using libraries downtown while trying to juggle books, student interviews, and administrative duties out at Loyola. I believe this arrangement will, in the end, lose us not only a lot of students, but also many good members of faculty. Time wasted commuting is time lost to classes and research; energies dissipated in trying to juggle two locations are energies that might have gone into keeping our institution at the cutting-edge of learning.

I once questioned reviewing policy at *The Gazette* and was told by Heather Hill, the book review editor, that I expected too much of "a dirty little street paper." Her affectionate description amused me at the time and distracted me from my initial inquiries, which had to do with encouraging the newspaper to take a more active part in the literary life of Montreal by giving space to the serious reviewing of new books. The incident comes back to me now because of my sense of the real Concordia as an institution that is an integral part of downtown Montreal, an institution which has no social and architectural pretensions and which does not mind getting its hands dirty teaching people from over every area and class in Montreal. Out of this multi-faceted milieu and broadly-based mission has emerged an institution of great strength and versatility, one that goes out of its way to serve the community and, perhaps because of its traditional status as poor cousin, tries a little harder to strive for excellence.

I would like to challenge the present administration seriously to consider and embrace the image of Concordia as a vital inner-city institution committed to tough standards and exceptional service to the community.

A decision to shift Humanities from downtown will not only fragment the institution and threaten enrolment, but also distract us from the larger tasks at hand, one of which is to provide moral and intellectual leadership in the politically-volatile times ahead.

*Gary Geddes*
*Professor of English and*
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# TO THE EDITOR:

## Shoddy journalism

I was disappointed to see *the Link* publish an editorial of such shoddy journalism, Feb. 1, 1991. In this editorial, published just before the co-presidential elections, *the Link* strongly supported its candidates for the co-pres team, listing the qualities and achievements of Charlene Nero and Eleanor Brown, while trying to undermine every other candidate running. No attempt was made to verify the qualities and achievements of the other candidates. The most glaring example of this was the attack on Ken Huck. *The Link* asked what students get out of the relatively new QPIRG, and what Huck's purpose is there. Any editor, or journalist, of quality, would not ask such questions without background research.

Quebec PIRG has accomplished quite a bit in the nearly two years of existence. The Link has even covered some of PIRG's activities. Obviously the editor has forgotten, or else never read these articles. PIRG has, to name only some of its activities, hosted a conference on homeless youth, introduced a "reduce waste" campaign in the cafeteria, lobbied and worked with university administration to begin on-campus recycling, and is currently forming a city-wide coalition against incineration, whose goal is to block the Regie's plan to build a municipal addition, and more importantly, Quebec PIRG is a valid and useful institution on campus.

The second question you did not bother to research is Ken Huck's role at QPIRG. Without Huck, there would not be a PIRG at Concordia, nor likely one at the University of Montreal. His persistence and dedication, as well as his ability to understand and use university administration are invaluable skills for any organization.

I don't know the other candidates that you undermined, but journalism of such low quality does not merit publication in *the Link*, or any other forum.

*Kathy Mortimer*

## Link favoritism

I have enjoyed reading *the Link* for three years now and support the newspaper even though I have been at times bewildered by various articles and editorials. The latest editorial that I found disturbing has prompted me to write this letter. The editorial entitled "The only choice", was in my opinion, a pathetic attempt to express favoritism for *Link* 'pets' Eleanor Brown and Charlene Nero. In the editorial you claimed it was *not* favoritism and this was your mistake, as was your editorial board's decision to support them. Nero and Brown may be the best team but I think it is unfortunate that *the Link*, as well as the Concordian, decided to press its opinion and alliance on their readership instead of allowing them to formulate decisions of their own.

I thought the editorial was a saddening attempt to undermine the capablities of the other candidates running in this years' co-presidents' election. I realize that editorials are the property of editors but enough is enough. Your mandate is not to publish editorials that defame student activists. I think you did little researach about the competition and without proper justification, labelled them either unknowns and/or *potentially* incompetent. Portraying Brown and Nero to be the only "intelligent and capable" team was absurd and misinforming.

Furhtermore I believe that some (but not all) candidates would be 'well-liked and respected' by *the Link* and Concordian had they volunteered at the paper and/or were friends of the staff. How, then can you say that this editorial is not favoritism? To say that Brown and Nero had no editorial control is superficially correct but what about influence? You know influence is a form [of] control, do you not.

Though the Brown/Nero team, as mentioned, may be the best team for the co-presidency, what may I ask was their previous involvement with CUSA? One Board of Directors meeting hardly comprises an "involvement". This is one element you stressed as important in your case against Lana Grimes. As for Kenneth Huck, talking to anyone at Quebec PIRG would have reassured you that he was also a very capable person and just, if not more so, as competent as your friends. In conclusion, questioning Quebec PRIG's credibility with nothing at all to substantiate your inquiries, was awful journalism and uncalled for.

*George Walton*

## It's your money

After three years at Concordia University and a lot of time spent in and around the Concordia University Students Association (CUSA), I am leaving and I feel great sympathy for those students who will graduate and not even know that they have been sweating out about $60 a year to an association which has very little to show for its existence.

As many of you are, or should be, aware, this past year has been a total waste of effort and money. We have seen over $40,000 squandered by one individual; we have seen Stuart Letovsky and Tammy Powell frustrate the honest efforts of those trying to make good, all in the name of power; we have seen Board meetings turned into circus affairs; we have seen Letovsky and Powell fill their pockets with out hard-earned money, but they called it salaries.

Letovsky and Powell will walk away at the end of this school year with about $10,000 each. The question is, what's that money for? As I said before, they say it is salaries owed to them for service rendered. I know you are going to ask me... what work! Well, I'm sorry I don't have an answer for that question. Your guess is as good as mine. But, if you want me to speculate I just might be able to give you some answers. OK, let me see... Letovsky did an excellent job at squandering about $40,000 on his Sweetheart Envirorock,... he did an equally good job at blowing CUSA's annual legal budget of approximately $10,000 in less than one semester; he thought it was very important to spend whatever it takes to keep his job so that he can continue to be a party to CUSA's demise,... Powell tried extremely hard to be available for Board meetings so as to ensure that someone will be there to remind the other Board members that they are not a legally consituted body — according to paragraph 5.2.2 of the CUSA constitution, the Board of Directors must consist of 30 directors to be a legally constituted body and it did not meet this requirement; thanks to Letovsky, if he was not so crazed about power we would not have been able to prove beyond a doubt that our constitution is not worth the paper it is printed on,... had it not been for Powell and Letovsky we might have been cursed with talent and dedication. I think that you should by now have a fair idea about how our co-presidents toiled for their money.

I know that there are many of you who are disgusted by what you read in the media. I also know that there are many of you who do not care about what goes on at CUSA because you do not even know that you are contributiong about $60 per year to CUSA. Well, now that you know how much you have been contributing and since you have an idea of how your money is being spent, you should try to ensure that your students' association are representing you. You should try to ensure that your voice is echoed in everything CUSA does. Mostly, you should ensure that the Letovskys and Powells amongst you must not be allowed to hold such an important office. Managing half a million dollars a year is no game.

You know what hurts the most though, there are many who came to CUSA with honest intentions and a committment to improve this association. Needless to say, we were met with great hostility by novice power-hungry politicians. That's not all, you all are largely to be blamed. Many of you went to the polling stations last week, why did you vote? Would you have voted had there not been a chance to win a trip for two to Florida and the use of a jeep while on the trip? I thought not.

CUSA is yours and it is your money which is being squandered. You can continue to ignore its existence or you can chip in your interest and turn it into a viable association. $60 is a lot of money to waste. What a pity...

*Chandra V. Sohan*

## Fighting for democracy

I am curious to ask if anyone else has noticed something that happened last week. The Allaire Report was released and to some degree endorsed by the Liberal government in Quebec City. This would seem logical as it was a committee put together by the PLQ. However, one should note the surrounding circumstances.

First, as we know, the Meech Lake Accord collapsed in June of 1990. A lot of people complained that the eleven leaders in a locked room were not sufficiently representative of all views of Canada to work out a new constitution. People, especially the media, complained about the lock on the door. "This greatly affects Canada's future. Canadians should know what is going on in there, completely," they said.

The politicians listened. The result was two things: the Keith Spicer Commission and the Belanger-Campeau Commission. These commissions were/are to listen to the people and come back to say, "Canadians largely want the following arrangement..." Everyone sighed in relief. "Democracy works!"

**Continued on page14**

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# Count Basie's band fosters riddim!

**by Michael Pintard**

Almost seven years after William "Count" Basie's death, the Count Basie Orchestra continues his tradition with riveting, synchronized ensemble work. The band spans three generations -- all the way from 25-year-old Derrick Gardner to veteran Bill Hughes, a 34-year veteran with Count Basie.

The orchestra be-bopped into Montreal at a significant time for many people. It is Black History Month this month, the band is celebrating their 55th-anniversary and their performance was a benefit in support of the Rising Sun.

Doudou Boicel, owner of the historic club, is experiencing financial difficulties and their help was needed. Patrons filed into the spacious, two-level hall buzzing with tremendous chatter and laughter. Small streams of smoke lifted from several ash-trays.

All this while an array of classics poured out of the speakers serenading a predominantly European-Canadian audience.

The show started somewhat late, but the music was *right on time*. The 19-member orchestra, winner of every conceivable jazz award, including at least 14 Grammy awards, was enroute to winning more as they played.

They began with the challenging tune *Go On And Get It*. Frank Forster, former Basie sax player and arranger, now orchestra director, shifted the pace, promising, "we gonna smoke you out tonight."

*Angel Eyes*, a soft and sexy tune, lived up to Forster's promise. Jazz, from its inception, was one way African-American's healed and spoke to themselves. Basie's orchestra perpetuated this eloquence with the Ernie Wilkins tune, *Right On, Right On.*

In harmony with the band, Forster fostered excitement as he directed the band across the spectrum of speed and sound; they landed lightly, beating their way to applause.

Frank Forster's composition, *Booze Brothers* intoxicated a number of patrons. This piece featured Clarence Banks jabbing with his trombone and Bob Ojeda scorching the audience with his trumpet.

Carmen "Miss Jazz" Bradford balanced her ballads and quick paced renditions magnificently. Her voice released the familiar gospel, blues, jazz, rythmic, soulful sounds -- indeed she was, alive the sound of music.

She framed the question, *Gee, Baby, ain't I good to you?* beautifully. Encore! Encore!

The dominant trend in Basie's orchestra according to Dee Askew, the band's manager, is the section work.

Band members were pleased with the audience response. Off stage, members Bill Hughes and Bob Trowers chatted candidly about social issues. Manager Askew outlined their rigorous schedule, including playing at the Grammy party and shows in Japan and Europe with George Benson.

In the studio the Orchestra is exceptional but, as Askew noted, the band members prefer the live performances because of the interaction with the crowd.

Nevertheless, this versatile veteran of the entertainment scene continues to provide high quality programs at his club.

The survival of the Count Basie Orchestra is a feat, by any definition. In musical terms, spectacular moments came both in section work and in solos.

David Gibson tantalized the audience's eardrums for at least four minutes as he played his drum set at a blistering pace, interjecting tonal variations, to the delight of the audience.

In much the same way, bassist Cleveland Eaton mesmerized the crowd, travelling up and down his instrument. With a variety of tones, Eaton provided the melody, toying with George Caldwell whom the audience expected to end each number with an unpredictable twist of piano key patterns.

Doudou wanted the public to believe what Basie's amazing orchestra was saying: "We Be Jammin'".

Doudou Boicel needs many nights like the 15th and 16th to keep the doors of the Rising Sun open during the recession, and mounting competition from the multitude of night spots in Montreal.

So as night became morning, Forster encouraged the band to, *Let The Good Times Roll*, and roll they did. The roars of the crowd secured one last number. The horn spoke, the sax answered, the trombone extended its arms, while the guitar strung it out; the trumpet then snarled as the drums and bass intervened.

In the end, the piano and Forster's hands brought it all to a resonating finish.

**Modern dance fans are in for a visual and m continues this week with two of Canada's 27th, 28th at 20h30 and *O Vertigo Danse* Bronfman Centre. 5170 Côte-St-Catherin**

# Altman examines relationship between brothers Van Gogh

**by Peter Karabatsos**

All of his life, Vincent saw himself as a failure and a burden to the only person who encouraged him, his brother Theo.

*Vincent and Theo*, the latest film by director Robert Altman, focuses on the relationship between one of the most respected artists of our time, Vincent Van Gogh, and his brother. Their experiences are recreated by Altman (whose previous films include *MASH* and *Come Back To The Five And Dime Jimmy Dean, Jimmy Dean* as documented through the countless letters written to Theo by Vincent.

A sluggish flow of scenes chronicles the emotional turmoil of the painter (Tim Roth), and Theo's (Paul Rhys) frustration in coping with the commercial art world and trying to support his brother.

**Vincent (Tim Roth) in his studio.**

When the prostitute Vincent is living with walks out on him, the director cuts back to the breakup of Theo and his girlfriend Marie.

With each conflict in the brothers' lives, their unusual bond grew stronger, until their tragic deaths.

In a number of scenes, the camera was employed as a distant observer, subtly leading the viewer into the restless madness of their lives. In some scenes, Altman lures the viewer, by creating a mood, allowing enough time to penetrate into their world.

Vincent is shown from a distant high angle attempting to paint, his back to the camera, while standing in a sunflower field.

The wind becomes more intense as Van Gogh paints, juxtaposing a storm raging inside him. His rage causes him to erupt and uproot some of the sunflowers.

The film chronicles brother Theo introducing Vincent to the impressionists and the painter Gauguin. Instead of following their rules of painting, Vincent adapted them to fit his many moods. Eventually, the famous argument between Gauguin and Van Gogh breaks out in which Vincent threatens to stab him. Punishing himself for his action, Vincent cuts off his own ear with a razor.

There have been many films about Vincent Van Gogh. Altman based his on the relationship between Vincent and his brother. By painting a cinematic picture himself, Altman manages to leave the audience with a disturbed and unexplainable view of the relationship of brothers Van Gogh.

*Vincent and Theo is playing at the Rialto until February 28. 5723 Park. 274-3550.*

**Paul Gauguin (Wladimir Yordanoff) and Theo (Paul Ryhs) examines a painting.**

# Fringe

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*They baked Foufounes!*

# Dreaded Doughboys come home again

**by Anuska Garcia**

"I wanna beee a Doughboy... I wanna have dreadlocks in my haiiir!... " crooned some singer of a small Toronto band one night on the radio.

And why not? Their most recent performance on Saturday, two weeks ago, was enough to make you do your hair like Bob Marley, pick up a guitar and wail on the mike!

Under a new 11 o'clock curfew enforced by the folks at the Foufounes Electriques, Idées Noires, Change of Heart and the long-awaited Doughboys played to crowd of restless and sweaty punks, college turnips, deadheads and dreadheads to deliver a power-packed, rumoured to be SOLD OUT show.

For those of you who remember the Doughboys back a few years ago when Brock Pytel (ex-drummer) and John "Bondhead" (ex-bassist) were still there you might have done well to save eight bucks and stay at home.

For those of you who have never seen the Doughboys perform it was something not to be missed as it was an annual ritual of theirs. Distinct changes had taken place within the band in the past four years of their existence.

"The sound completely changed," said a world-weary Jonathan 'Widdalee' Cummins. "It was more kind of straight ahead rock which is more like my style..."

Cummins, hailing from Toronto, joined the band as second guitarist in thefall of '87. When asked if he liked touring he responded with a resounding, grinning YES. "I love touring and if I stay home for more than a month I really start getting itchy to go out on tour. "

Well, if the rest of the band felt the same it really showed because they kicked ass onstage.

After greeting the crowd to the tune of "You're a great bunch of folks, thank you, goodnight," quipped by a hyperactive Cummins decked out in a pair of oversized of yellow and black bermudas, the Doughboys ripped into their new song *Countdown* off of their new LP *Happy Accidents*. They played a tight set of old and new songs and even a few covers during the encore but on the whole it seemed that they had been rushed into the set and rushed out.

The show was highlighted by lead guitarist John Kastner's kicking in the air -- literally almost flying with a mess of long chestnut dreadlocks flying in the air like a mane and -- being the showman that he is he stagedived into the frantic singing audience a few times...coincidentally on my head. The crowd sang along on *No Way* and *Deep End*. Their new bassist John DesLauriers was also a pretty firm but not complete addition to the band's stage presence. It was a shame that it had to end so early.

The Doughboys have never looked back from their humble beginnings in the spring of 1987 and despite the changes within the band (Kastner is the only original member of the band) they still have tried to keep up and to survive where most bands would fail -- through perseverance and hard work and a complete surrender to the band as a fact of life. The loss of Pytel, Bondhead and Scott MacCullough were obstacles but as Cummins put it, "...for us we could look at it as a breath of fresh air or we can just quit."

Idées Noires was the perfect opening band. They fit in with the intimate atmosphere of the Foufounes 'Black Hole'. They were surprisingly very good -- they crammed their set with a continuous flow of hard riffs and a steady beat stalking behind the long melodic instrumentals. On the whole they're straight ahead *rock alternatif de Montréal*.

Change of Heart appeared next on the scene. They've been around for nine years and have produced three albums. They, too, rocked the place down with the down home Canadian *geetar* blend of funkadelic roots rock.

# cheap stuff

**CKUT Fund-raising Drive** - Put on your shoes and slap down your bux for student radio station CKUT. Slap Happy 5, Radio Free Vestibule and Les Unknownes will be at Foufounes to entertain. Show starts at 20h. 87 St.Catherine E. 845-3040.

**Reggae** - Toronto's Fujahtive will be in town for two nights on Friday and Saturday March 1st and 2nd at the Rising Sun. 5380 St.Laurent. 954-1221.

**Scandinavian Film Series** continues with *Winter Light*, a 1962 offering from Ingmar Bergman (who else?) Wednesday Feb. 27 at the F.C. Smith Auditorium, 20h30. 7141 Sherbrooke Street West. Free.

**Woody goes B** - What's Up Tiger Lily? is a japanese B-movie flick revamped with dialogue supplied by Allen. Funny. Presented by the McGill Film Society on Thursday, Feb. 28 at 19h30. $3. 3450 University. FDA Auditorium. 398-6825.

Rights featuring
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s or Foufounes, $16.50

# The Replacements shake down the Spectrum

**by Jason Breckenridge**

The Replacements defined the essence of what rock and roll should be last Wednesday night at the Spectrum. The band ripped through a repertoire of songs that scoped their eleven year existence,which until late has been characterized as being one of anything but sobriety.

Unquestionably, the biggest surprize the audience received was a intoxicant-free performance by the Replacements. But to that effect, they probably didn't even notice because the majority were quite the opposite as witnessed by the number of plastic glasses left behind and the crowd's rowdiness.

The night started with the Goo-goo Dolls, a teenage thrash group from Buffalo. They did a fair job of priming the crowd with some good hard core.

Paul Westerberg's songs were the heart of the show. Westerberg, is an an intense and powerful singer, who really poured himself into his lyrics. His vocal ability was especially dominant on *Unsatisfied*, a track from their album *Let It Be*.

Encompassing the songs was the Replacements typical big guitar sound, a style that is displaced in a much harsher way during live performance than in their recordings.

The way they played live was much more reminiscent of their early, post-punk influences.

Although Paul Westerberg's writing has not led to commmercial success, he has been critically acclaimed as one of the best songwriters to come out of the eighties. This decade saw two of their albums, *Let It Be* and *Tim*, hit *Rolling Stone* magazine's Top 100.

Clever and honest,the songs are melodically captivating. But the latest effort *All Shook Down* was almost a solo project spearheaded by Westerberg.

Prior to announcement of their latest tour, there was talk that the band might not be staying toghether. These rumors stemmed from the fact that Paul used several studio musicians on *All Shook Down*. The rest of the Replacements,except original bassist Tommy Stinson, were left with less to do.

Surprisingly the only casualty was drummer Chris Mars,who was proxied by Steve Foley.

Slim Dunlop swallowed his pride and stayed on to play some guitar for the band's public outings. Slim uses his guitar with as much finesse as a youngster would use a chain saw. The man just has too much power in his hands.

Despite their internal problems, their Spectrum show was rocking entertainment to the last song capped off by Westerberg's stunning dive into the crowd. After I had a chance to ask Paul how he felt about the show. He simply said: "Yeah, I had a good time!"

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*Avant-Pays Théâtre de marionnettes*

# La création de Marionnettes

FringeFringe
FringeFringe
FringeFringe
FringeFringe

**Par Denise Babin**

Dans *Impertinence*, tout dit froideur, synthetique et mécanique: la scène est noire, la musique est en conserve et les marionnettes nous rappellent les mannequins casse-cou des messages publicitaires pour la sécurité automobile: des poupées blanches de série.

Au Théâtre de l'Avant-Pays, mises en scene et marionnettes fastes sont troquées contre la sobriété des décors et créations de Marc-André Coulombe pour faire place au pilier-même de l'art de la marionnette: la manipulation.

Quatre manipulateurs et deux manipulatrices font pleurer, crier, danser et jouer six petites créatures de plastique en leur prêtant une personnalité propre malgré qu'elles soient toutes identiques. Elles n'ont pas de nom, de sexe ou de langage, mais avec l'aide de l'Avant-Pays, elles ont une âme.

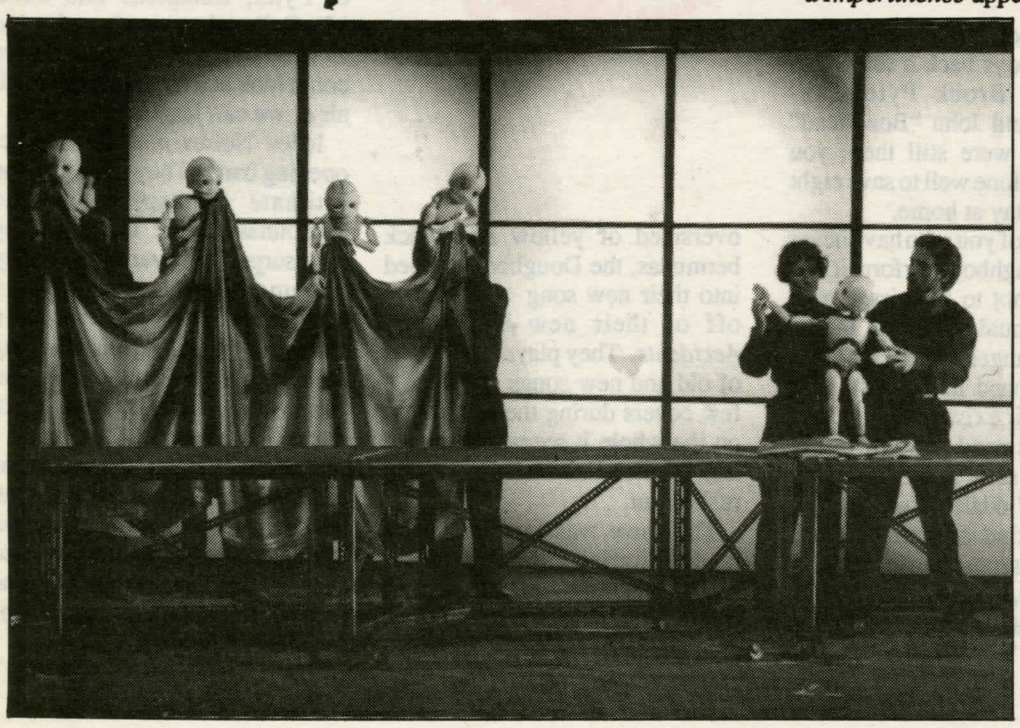
Les neuf tableaux anecdotiques *d'Impertinence* appellent donc à la sensibilité des spectatrices et spectacteurs qui doivent les interpreter selon leur propre bagage culturel.

C'est alors que dans *La Sensualité*, deux marionnettes se découvrent et s'enlacent sans que l'on puissent leur accoler une étiquette sexuelle quelconque.

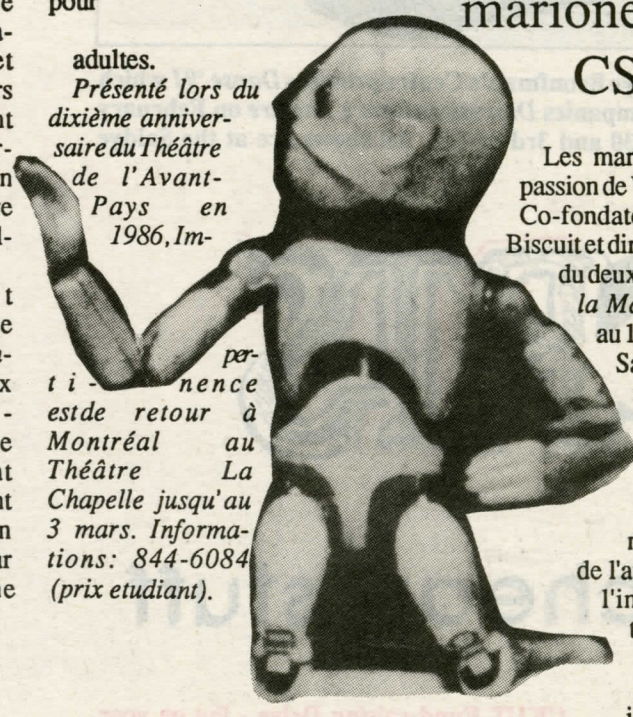
A l'encontre des traditions de manipulation qui dictent l'effacement de la personne, les artistes de l'Avant-Pays communiquent ouvertement avec leurs marionnettes et ne feignent pas qu'artiste et marionnette soient disociables.

Artistes et créations s'echangent ainsi des regards pour établir une relation directe de dépendance qui ajoute au charme de cette pièce pour adultes.

*Présenté lors du dixième anniversaire du Théâtre de l'Avant-Pays en 1986, Impertinence est de retour à Montréal au Théâtre La Chapelle jusqu'au 3 mars. Informations: 844-6084 (prix etudiant).*



**L'art de la marionette.**



## Festival de marionettes au CSB

Les marionettes sont la passion de Vladimir Ageev. Co-fondateur du Théâtre Biscuit et directeur artistique du deuxième *Festival de la Marionette* du 11 au 17 mars au Centre Saidye Bronfman, il invite les jeunes et les moins jeunes à venir découvrir un monde tout juste de l'autre côté de l'imagination des tout-petits.

"Toute ma vie, je voulais, je rêvais d'être marionette," dit-il. Vladimir partagera la scène avec une distribution de marionettes originales dont plusieurs proviennent des plus grandes troupes québecoises de théâtre.

Informations: Marlene Gerson au Centre Saidye Bronfman 739-2301. D.B

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**Des personnages fort, mais sans émotion, dans *Tauromaquia*.**

# Le taureau sans les cornes

**par Élie Castiel**

Si après le football (qu'on appelle ici, soccer), la tauromachie est le second sport national pour les Espagnols, force est d'ajouter que c'est dans un esprit d'ennoblissement de la mort que se manifeste cet engouement.

Par ailleurs, les Espagnols ont souvent maintenu des liens avec la vie et la mort, une sorte de rituel mystique qui les pousse vers ce qu'on appelle la "passion". Etres de chair et de sang, ils parcourent la vie frénétiquement et la terminent avec autant d'énergie.

Ex-assistant de Robert Lepage (pour ceux et celles qui ont vu La trilogie des Dragons ), Philippe Soldevila a voulu trancher la question en mettant en scène *Tauromaquia*, un poème "exorcisant", à la limite de la parodie.

Parodie des personnages, des situations aussi: c'est, en somme, l'histoire d'un certain Pedro qui veut connaître le sentiment "amour" pour mieux défier l'incontournable fatalité de la mort. Amour et mort, Éros et Thanatos, thèmes universels intemporels, maintes fois rebattus.

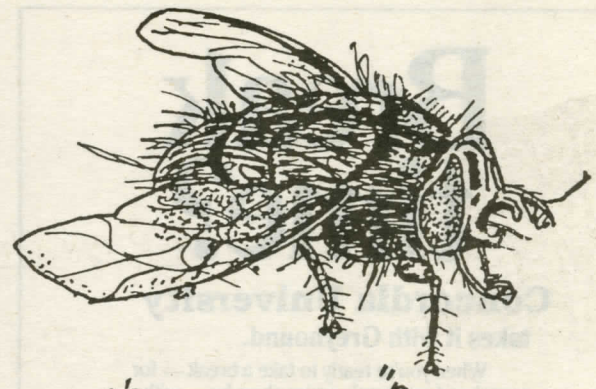
Dès que le spectateur se trouve dans la salle, ses oreilles sont imprégnées d'une musique espagnole enlevante, le préparant à quelque évènement.

Les spectateurs entourent la scène, en forme de cercle, comme dans une vraie corrida. Pendant deux heures, des personnages joueront le jeu de la vie et de la mort.

Qu'en est-il de la mise en scène? Honnête dans l'ensemble, elle s'apparente au mouvement du théâtre expérimental visant, entre autre, à donner aux objets la même importance qu'aux personnages. Mise en scène de réflexe, multi-dimensionnelle (bien qu'ici, le décor soit assez réduit).

L'interprétation fait souvent défaut, d'autant plus que la plupart des comédiennes et des comédiens sont tenu(es) de prendre des accents espagnols. Était-ce une nécessité? Ils sont tous très conscients des directives du metteur en scène, un peu trop même, les empêchant de manifester des émotions, sauf dans la scène finale, la mieux réussie.

*Tauromaquia, une mise en scène de Philippe Soldevila, à la salle Fred-Barry, jusqu'au 9 mars. Réservations: 253-8974. Durée du spectacle: 2h15 (avec entracte).*



# Le Café Campus, "psychadélique"

**par Geneviève Hébert**

Les lundis sont d'abord des soirs de relâche pour la plupart des spectacles. On t'a toujours imposé d'en faire autant. Mais depuis trois semaines, c'est le monde à l'envers au Café Campus, et c'est tant mieux! Qu'on transforme le mythe du week-end parce que les *Lundis Psy- chadéliques* sont arrivés!

*Les Lundis Psychadéliques*, "c'est trippant, ça swing, pis c'est pas cher". On n'a pas besoin d'être "psychadélique" des pieds à la tête, on n'a qu'à aimer la musique des B-52's, des Doors, des Rolling Stones, et de tout ce qu'on pouvait entendre à l'époque de Woodstock.

La consigne est simple pour celui ou celle qui veut s'amuser: il suffit de participer. Tu ne sais pas danser? C'est pas compliqué, on a pensé à toi. Quatre très bons danseurs s'exécutent, tu n'as qu'à les suivre!

Et une fois par mois, on peut aussi voir du "Body Painting" et un "Frippes Show" (parade de mode à gogo).

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## Democracy

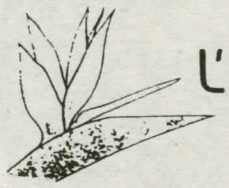
**Continued from page 9**

Last week, the Allaire Report was made public. It is a document of PLQ manufacture without any great input from the people. There is a serious implication in this: the Belanger-Campeau Commission was nothing more than a public appeasement cum PR event, and a parody of the democratic process. The question of whether the Allaire committee predates the development of serious riffs in the Belanger-Campeau Commission could add strength to a charge of hypocrisy in Bourassa's government.

One more thing: the federal parliament has an all-party committee on constitutional amendment mechanisms. During the debate, the Liberals and the NDP argued that the mandate of this committee be enlarged to include amendments themselves. Brian Mulroney may decide to concur after the fact because Bourassa succeeded in imposing a PLQ agenda on Quebec's constitutional position without a word of complaint about the undemocratic way in which this was done.

A serious question about the democratic ideals of our governments (not just CUSA) lies unanswered. People must ask if they want to live democratically and if they do, then to fight for this principle whenever and wherever it has been cast aside.

*Jarno Makkonen*

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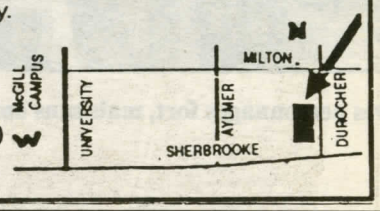



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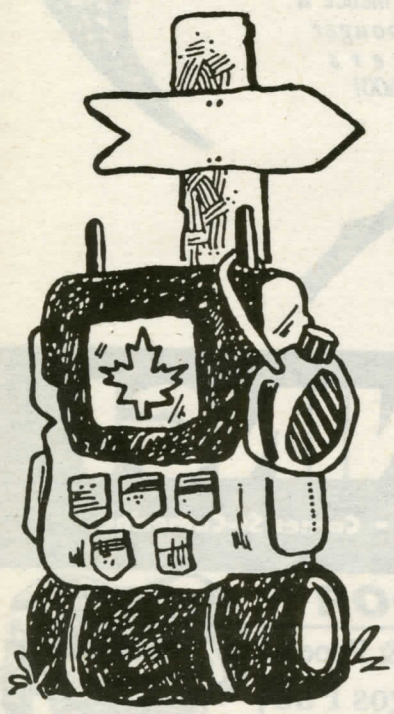

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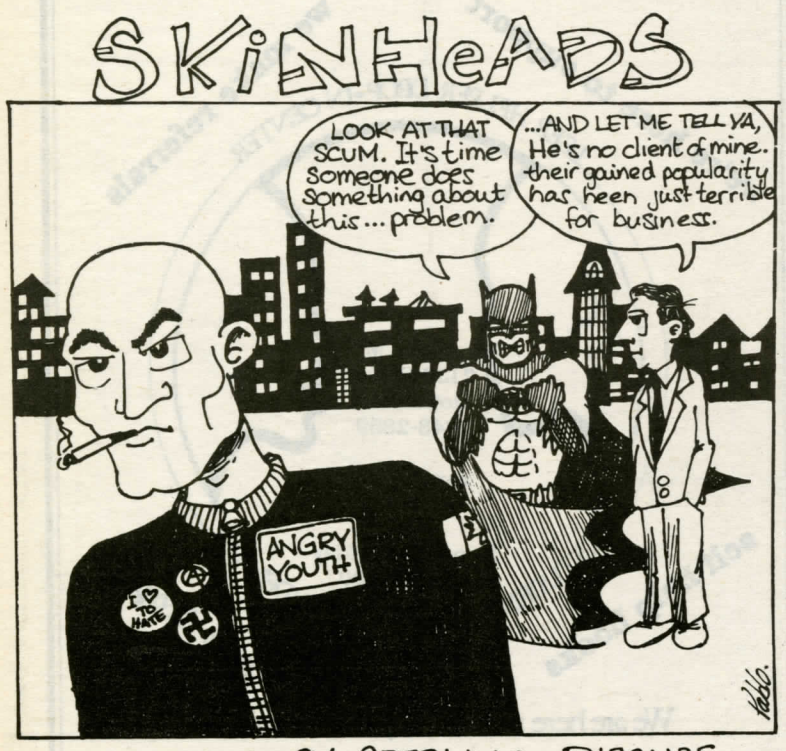
*Using street gang methods of intimidation*

# Racist movements gaining ground


SKINHEADS
LOOK AT THAT SCUM. It's time someone does something about this... problem.
...AND LET ME TELL YA, He's no client of mine. their gained popularity has been just terrible for business.
ANGRY YOUTH
I ♥ TO HATE

BATMAN & SY SPERLING DISCUSS THE ISSUES OF THE DAY.

**by Barry Walsh**

Outremont is a picturesque district of Montreal, where upper-crust boutiques and quaint Victorian homes line the main streets. It's a nice part of town, where on a crisp October evening, one could safely take a leisurely stroll and enjoy its charming atmosphere.

Unless the evening is October 26, and the stroller is a Hasidic Jew.

On that night, six Hasidic Jews were attacked and beaten by a gang of youths. Four attacks were reported within a half-hour. Nine teenagers, two of whom were girls, were arrested five days later. Police told the press the youths didn't look like they belonged to any racist organizations.

Just ordinary kids.

Racism is alive and well in Montreal. Anyone seeking proof of this need only consult the newspapers over the last six months. Whether it's a mob of whites hurling rocks this summer at cars transporting Mohawks across the Mercier Bridge, or the leader of a local Ku Klux Klan chapter, photographed in his white hooded robes and telling the reporter he doesn't want to "scare anyone," the ugly images and tales of intolerance are recurring with alarming regularity.

While the leaders of organized racist movements are usually older individuals who should know better, their recruits are getting younger. Most of the incidents of violent racist activity reported to Montreal Urban Community (MUC) police are committed by juveniles and young adults. And many of them are skinheads.

The racist skinhead movement, with its roots in the economically-ravaged United Kingdom of the late 70s, thrives in times of crisis. And the tensions tearing at Montreal make it a fine breeding ground for racism, according to Francois Richard of the Canadian Centre of Racism and Prejudice (CCRP).

"When the economy is in a recession and times are hard, scapegoating is easy," he says. "When you add that to the growing sense of regionalism in the country, extreme-right values become very strong."

Richard says there are about 300 racist skinheads in Montreal, a huge leap from last year's estimate of 50, found in a report from la Ligue des droits et libertes.

"Older skins are pulling in younger kids, 12 to 17 years old," says Richard. "They're using street-gang methods of intimidation — they tell the kids when you're a skin, people respect you. And the younger kids will go to great lengths to prove themselves."

MUC police learned that last summer, after a skinhead gang clashed with black youths at La Ronde amusement park during the international fireworks festival. After that incident, Lieutenant Detective Rejean Belanger's Anti-Gang squad was increased by 11 members. He says the skinheads are keeping him busy.

"These kids are looking for trouble," he says. "They're roaming around looking for confrontations with blacks and Jews, and when they find them, they raise hell."

## Jewish cemetery defaced

Recent "hell-raising" episodes have included the defacing of a Jewish cemetery last November in Back River, near Montreal, and last month's "wilding" spree, where a gang of two dozen skinheads roamed the city's east end, attacked two men outside Beaudry Metro, and then moved on to the St. Laurent station, where two black men were assaulted.

By the time police caught up with the gang, one man was in the hospital with a punctured lung. Six males, aged 15 to 18, were arrested.

"We have to watch these kids pretty closely, and I think we're on top of it," says Belanger. "They are a gang, and they're a tough one."

Like all gangs, racist skinheads have their leaders. But recent happenings have led some experts to believe the orders may be coming from larger organizations.

"There are two groups we're concerned with," Belanger says. "There are the street kids, and then there are the more clandestine, ideological racists.

"These people are interested in spreading the racist ideology and recruiting people. They're the ones looking for the kids."

Through monitoring the activities of racist gang members, the Anti-Gang Squad has identified the ringleaders and the factions they represent.

"These people have affiliations with racist organizations in Ontario and the States," Belanger says. "They call themselves a lot of things — Ku Klux Klan, National Party of Canada, White Federation. Sometimes they meet in the city, and sometimes they go out of province."

The MUC is currently working with a special task force established by the Quebec Human Rights Commission to investigate and report the activities of racist groups in the province. The task force, composed of members of the Canadian Jewish Congress, the Centre Maghrebin de recherche et d'information, and la ligue des droits et libertes will have their report completed by June.

Francois Richard and the CCRP, a non-profit volunteer group, have also conducted investigations linking Montreal's skinheads to larger racist organizations.

## Klan active on the West Island

"There was Klan literature given to people in Châteauguay last summer," says Richard. "And we've found KKK tracts in three West Island factories. We've also heard about the Klan being active in some schools in the area."

Richard says the delicate nature of these findings prevents him from disclosing locations, but a specific report on the CCRP's findings is due later this month.

"We're trying to monitor these groups as closely as possible," Richard says. "So our sources and contacts have to be protected. But they're out there, and they're making it known."

Indeed, two of the key figures in Montreal's racist underground have "gone public" recently, for reasons only they know for certain.

Michel Larocque, 33, leads the francophone arm of the Quebec Klan, Longitude 74. In the October 28 edition of *Le Journal de Montreal*, Larocque donned his white robes for a photo spread and told his story to reporter Serge Labrosse.

> ***These kids are looking for trouble. They're roaming around looking for confrontations with blacks and Jews, and when they find them they raise hell.***

According to Larocque, who travels to Maine and North Carolina regularly for meetings with the Invisible Empire of the Knights of the KKK, the Klan is nothing to be afraid of.

"The people attacking the blacks and the Indians...we don't want them," he told Labrosse. And although he claims skinheads comprise about 20 per cent of Longitude 74's "no more than 50" members, he disassociates himself from "Nazi skins."

Montreal's second most prominent white supremacist, John Lamothe, helped organize a racist skinhead rally that made headlines last July. The event, held at a farm near Ottawa, was promoted by Lamothe and his group, the Aryan Resistance Movement, as "a Canada Day celebration in beautiful cottage country." Interested participants were advised to "contact your local white nationalist organization for more information."

Just before the event, Lamothe told *The Gazette* his group opposed random violence against blacks, but did not condemn violence itself.

"I don't hate anybody," he said. "I don't hate niggers. I don't hate Jews. I just don't want them around anymore."

According to reports last year, the Anti-Gang Squad was keeping a close watch on Lamothe's group. Lamothe has since moved to British Columbia, and ARM's St Andre St. headquarters has closed.

Richard and Belanger agree these men and others like them are actively seeking recruits, and kids are the easiest prey.

"The leaders make themselves look like knights, like they aren't so bad after all," says Richard. "They make themselves attractive to kids. They're saying, 'With us, you can have force and friends.'"

"There are a lot of kids with difficult backgrounds looking to be accepted," says Belanger. "But a lot of them aren't interested in the ideology. They just want action. It's a phase."

But many people don't want to wait for the racist skins to grow up. Anti-racist movements have started taking matters into their own hands.

One such group is la ligue anti-fasciste mondiale (LAM), devoted to spreading the anti-racist message to youth with what they claim to be "non-violent" methods. However, LAM has had run- ins with the police, and with racist skins. It was a handful of LAM's 100-odd members, many of whom are anti-racist skins, who fought racist skins at a Berurier Noir concert last year at Le Spectrum.

The group's leader, Alain Dufour, was arrested during an anti-racism demonstration last September. He was charged with "attacking "Michel Larocque, who was leading a group of racist counter-demonstrators. Dufour and two others have their preliminary hearing April 22.

In mid-November, Dufour was attacked and beaten by three racist skins, two of whom were subsequently arrested. Dufour says the youths had copies of the October 28 *Journal de Montreal* with them at the time of the attack.

Other groups are finding less dangerous ways of reaching the racists' target audience. Most notable among these is Students Taking Action to Network against Discrimination (STAND). Based at McGill University, the group meets weekly at Hillel House, an on- campus activity centre for Jewish students.

It presents informal "rap sessions" in campus dormitories, dealing with issues of racial intolerance. One recent seminar was billed as "Everything You Always Wanted to Know About Gays, Blacks and Jews, But Were Afraid to Ask."

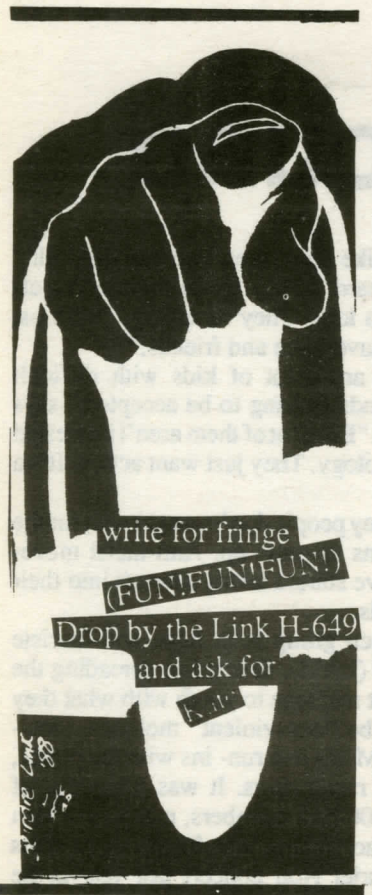
"A lot of the kids coming to university for the first time are from small towns," says Howard Tessler, STAND's former chief facilitator. "They've never seen a black kid or a Jew before. You have to encourage them to ask questions.

"It's amazing that they've never met or seen these people, but they know the stereotypes. Stereotypes fill the void where knowledge should be."

When approached, STAND holds similar sessions at CEGEPs. Adam Atlas was a student at Marianopolis CEGEP when he first encountered STAND. The group spoke at his school after a display for the Jewish Harvest celebration was desecrated with swastikas and anti-Semitic slogans. He is now a McGill student, and a core member of STAND.

"I remember the feeling I had when it happened," he says now. "I remember thinking, 'This is a nice school in the hills, with nice kids. This doesn't happen here.'

Just ordinary kids.

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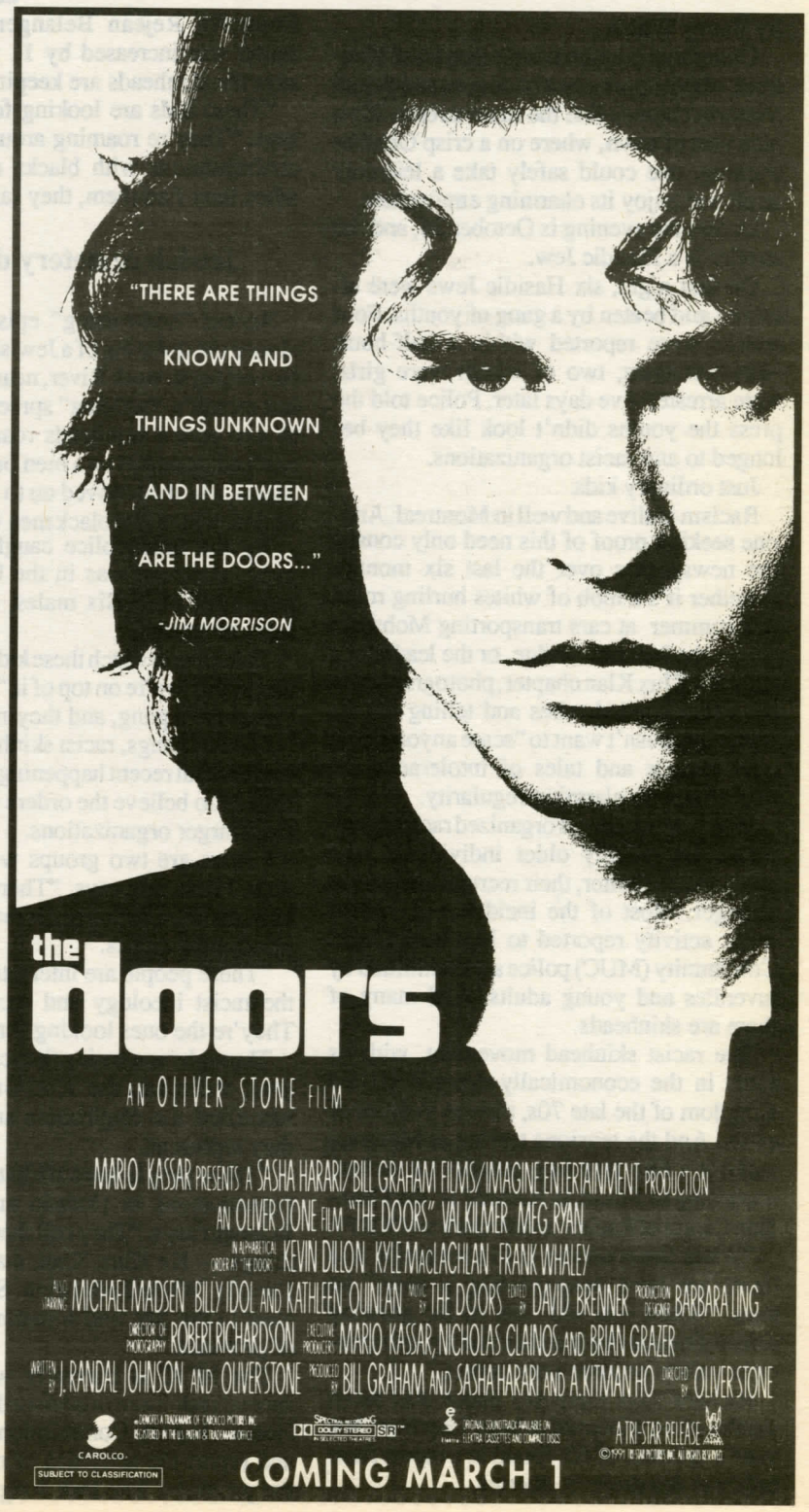
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ALGONQUIN

# Words that strike a poetic chord

**by Jeannette Alejos**

Poetry, like music, is an art that has to be performed in order to be fully appreciated. And the poet Deborah Eibel became a performer that made the audience laugh, clap and experience live poetry.

"I'm happy to be here tonight, people," she said before launching into her enthusiastic performance for the intimate crowd of 30 last Thursday at the Yellow Door.

Her colorful dress, her energetic gestures and enthusiastic voice captured the audience's attention as she read from her two poetry collections *Kayak Sickness* (1972) and *Streets too Narrow for Parades* (1985). She also read from *Making Fun of Travellers*, a new collection to be published this year.

Eibel is a 50-year old Montreal poet currently teaching a poetry course at Concordia.

You may have seen her having coffee with students at the Al Van Houtte near the Hall building or you may have run into her in the Norris library, one of her favorite writing places.

"Some people think they need to travel to write," she said in an interview at Al Van Houtte. "But I'm very happy in the library. I like the human traffic around me."

The Norris library must certainly provide the right atmosphere for her creative energy: *Middle-Class*, a poem she wrote there barely two weeks ago, was recently accepted for publication by the literary quarterly Canadian Literature.

Music is a recurring theme in Eibel's poetry. As a young girl, Eibel's ambition was to be a pianist.

"But I could only play in the key of C major," said Eibel. It was then that she discovered writing. As a poet, Eibel is now a virtuoso able to play in more than one key of the literary scale.

Madness, mysticism, death — and clowns, spinsters, goldfishes: These are some of the subjects and characters that dance through Eibel's poetry.

Her Canadian background sometimes surfaces in poems like *Sadness on Crescent Street* and *Shoveler of the Winter Snow*. But Eibel's poetry also transports the reader from real streets like the Main and Crescent to the *Imaginary Suburbs of a Real City*, a section in *Streets Too Narrow for parades*.

Eibel's style is not restricted to the modern free-verse. Her musical flair shows in rhyming poems like *Death of a Goldfish* and *Kayak Sickness*. But in *Streets too Narrow for Parades*, Eibel experiments with repetition of words to create rhythm in her poems.

Although the characters in her poems are as varied as the themes and settings, there is one character the reader will rarely find in her poetry: The poet herself.

In most of her poems, Eibel deals with her characters in the third-person as a detached storyteller. At times, this cool detachment becomes frustrating and leaves the reader numb. Eibel promised a more personal approach in her next collection of poetry, *Making Fun of Travellers*.

"I never wanted to write confessional poems. Then I suddenly found myself writing about my life," she said referring to *Making Fun of Travellers*.

This collection will be composed of poems inspired by Brighton Beach in the United States, where Eibel spent part of her childhood. Eibel wants *Making Fun of Travellers* to be a poetic autobiography.

"There is a story behind every one of my poems," she said.

"I'll probably start writing my next book at Van Houtte's soon."

*Kayak Sickness* and *Streets too Narrow for Parades* are available at the Concordia libraries.

## Kayak Sickness

The hours are curvatures, the days are rings
Concentric with the hunter of the seal;
Within the bounds of circles, he aligns
Himself with mysteries that facts conceal.

A storm is promising on August seas:
The kayak overturns; the hunter drifts
Within it, under time, locating seals;
The boat turns upright, and he claims these gifts.

Sea rage is blessed friction in the north:
It keeps a man awake to his harpoon,
Awake to nothing else. He does not see
That sun and kayak intersect at noon.

But this is all he sees in time of calm:
On sleeping waters light obscures a map
Of mysteries so readable in storms,
And kayak embarkation is atrap.

Hypnosis is the work of light and time:
The hunter ebbs away into cell
Within himself, away from magic seals,
Until a wind can break the hateful spell.

**- Deborah Eibel**
from *kayak sickness*

## SADNESS ON CRESCENT STREET

Something is wrong
On Crescent Street.

Although it is a street
Too narrow for parades,
The only ones
Who make and sell things here
Are very young.
The jeweler is the best-
The one who makes his home
Inside his shop.

The family he rarely visits
Believe they must have helped him,
And now they want to know
Exactly how.
Small families
Love happy endings.

But times are hard
On Cresent Street.

The jeweler who ran away
From superstitious people,
Makes necessary rings
For total strangers.
Long ago
They used to write or paint,
And now they want to work again.

The jeweler helps them.
But they will never visit
Cresent Street,
To show their finished work.

The jeweler knows:
Unhappy people
Make happy people learn.
But happy people
Are ungrateful-
Especially if they are old.

**- Deborah Eibel**
from *Streets too Narrow For Parades*

## Love Conundrum

In my poet's
Heart of hearts
I am
At a loss.

One would think
That, for me,
It would be easy
To interpret
Things

Because my mind
Is one that
Is eager
For meanings
Beneath
Surface
Appearances.

**Vivian Trudeau**
*(inspired by the novel Reasonable Doubt, by Philip Friedman)*

## writer's block

writer's block

**Thursday, February 28**
Amnesty Intl. hosts a panel discussion, featuring Geoffrey York and Peter Raymont, on "Media images of native people", Rm. H-110, 3.30 to 6 p.m. Free. Info: 486-8431.

**Friday, March 1st**
Readings and refreshments at the book launching of *Companeros*, a new anthology of Canadian Writing about Latin America. Starts at 8pm in room 308 of the Norris Bldg.

**Monday, March 4**
Naomi Wolf speaks on "Beauty Myth & the Backlash Against Feminism" at McGill's Frank Bawson Adams Aud. at 17h30.

# Shuffle

continued from page three

paper, so there'll be no chance to make any modifications."

English professor Robert Martin, who sits on the committee, echoed Williams's remarks, but added that committee members are only providing guidelines based on academic principles.

"All we're talking about are possibilities, and we're only speculating on certain examples," Martin said.

But some fear it may be too late for consultation, saying that proposals are a fait accompli.

"I was told it has already been decided to go to Loyola by someone in the upper echelons of the administration," Beissel said. He refused to name the administrator.

English professors Sheps and Pechter said that another committee member confirmed the move to Loyola as a definite decision.

Sheps said he and other English professors were told the English department would be moving to the new downtown library once it was completed. Both say they were shown less than a year ago detailed blueprints of their future offices.

"It was clearly intended to move us there," Sheps said. "They (the administration) asked the English chair to inspect the plans. Now, suddenly, they seem to have changed their mind."

MacKenzie said blueprints were developed about three years ago before "there was any notion of a strategic space plan. These were just preliminary ideas at that point."

# Commission

continued from page three

man of Concordia's Political Science department, professor Henry Habib, challenged his International Law class to examine the question of Canadian unity, and then present their findings to the commission.

Habib told his class it was their business to get involved because it is their future at stake, adding he acted as an impetus to the students. "They needed someone to get them together."

Vieira said although Habib was not Canadian born, he(Habib) is still determined on helping unify the country.

"I feel that Canada is one of the greatest countries in the world," said Habib.

Hi! My name is Jill, and I have a friend named Jack. We used to be two very unhappy, very unfulfilled, very bored students, until we dropped by *the Link*. Now we're as happy as pigs in shit. So if you have any of the above feelings, drop by *the Link*, Friday's at 4:00, room H-649 - It's fun to belong. YEEEAAAHHH!!!!!!


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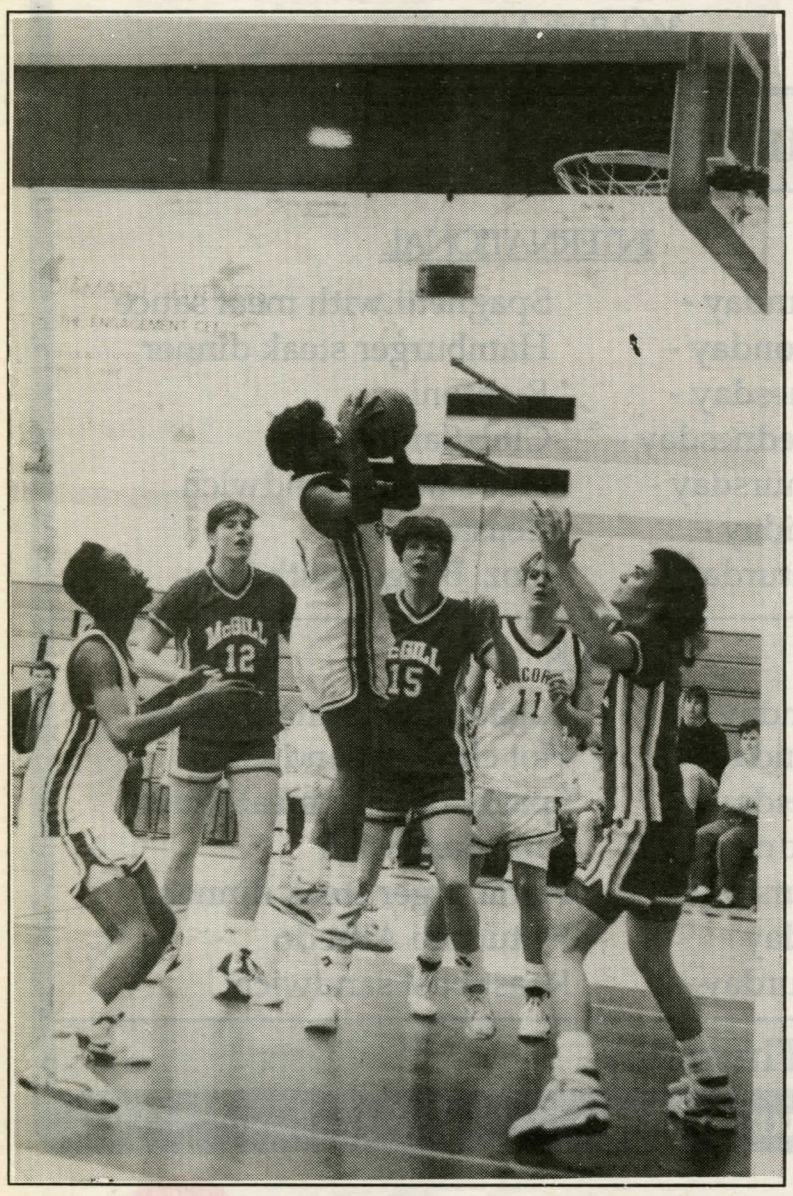


PHOTO BY DAVID VAS

*Win division title*

## Men clinch first place

by Francois Amyot

As expected last Friday night (Feb.22), the Concordia men's basketball team finished in first place in the OUAA East division when they beat their crosstown rivals, the Redmen, 91-78, at McGill University.

The Stingers finished their season with a 12-2 league record, three games ahead of Bishop's.

Concordia will host the fourth place team, the Ottawa Gee- Gees, in the division semi-final this coming Friday night.

"Next week (Friday) is do or die. We want to keep playing," said Stinger's guard, Dexter John.

The first place finish wasn't greeted with great enthusiasm. Before the season started, Concordia thought they would win because there weren't many strong opponents in their division. The Stingers are hoping they have taken the first step towards repeating as national champions at Halifax in March (15-17).

"We're trying to peak for the playoffs. We set our goals for ourselves." said Stinger coach John Dore. "We've now passed the first stage which is hosting the playoffs in our own gym."

The Stingers closed the regular season on a high note by winning their last two games (they beat the Bishop's Gaiters, 91-84, on Tuesday Feb. 19).

They had lost their only two games of the season, at Laurentian and Bishop's, before this mini winning streak.

"(Both losses) brought us back to reality. You learn more from losing than winning," Dore said. "Against Laurentian, the 46 hour trip (19 hours spent on the bus) took a lot out of us. And against Bishop, we came out flat."

The McGill game last Friday night was tight for the first fifteen minutes. Tied at 26, the Stingers went on a 14-4 run to take a 40-30 lead and closed the books on the Redmen. In that span, Dexter John created many turnovers with his intuition and speed that hurt the morale of the Redmen.

"We went into mental lapses for five minutes and we couldn't come back from behind," said Cameron Mathison, a McGill guard. "We must also increase our shooting percentage from the outside to beat them."

The Redmen started well, dominating for the first six minutes.

Mathison led the way, driving the offense and shooting accurately from the field. At the other end, his teammate Mike Millman made key blocked shots.

Concordia's reserves, Ernie Rosa, Raphael Tyrrell and Emerson Thomas, rallied the team with dedication and Michael Cohee put in the final touch with a great lay-up,and the score was 22-20 for the Stingers.

Redmen Star Paul Brousseau played his last game last Sunday against the Queen's Golden Gaels.

"(What I rememeber the most) is the friendship I enjoyed while playing with these people. Last year was great (when) I ended up winning the conference MVP," he said.

His only regret was the basketball he missed due to his many injuries.

"I missed a full year (of total game-injuries in a span of five seasons)," said Brousseau.

## Stingers put out of their misery

by Steve Wharry

The stage was set Friday night for the Concordia women's basketball team to come out and beat up on the McGill Martlets. The Stingers hoped to prove to everyone that they could win as they took on the Martlets at the Loyola gym.

Although the team did play well all game they still managed to come up on the short end of a 68-56 score.

In a game that at times looked more like a street brawl, the Stingers matched the Martlets shot for shot most of the second half and were within 5 points at the three-minute mark.

Head coach Louisa Zerbe was very pleased with her team's performance even though the Stingers failed to win.

"I'm very proud of the way we played, even though we aren't in the playoffs we still played them tough," said Zerbe.

McGill looked to be playing in a daze for most of the game and Concordia's tough play seemed to catch them off guard until McGill's all-star guard, Tina Fasone, came off the bench to spark the Martlets late in the second-half.

Fasone scored 15 points for the Martlets and Debbie Morse added 13. Stinger forward Linda Benjamin and guard Catherine Gagnon notched 15 for the Stingers.

Benjamin played a very strong game, running the floor and driving to the basket consistently. With more experience, she should be a force for the Stingers in the years to come.

"I just tried to come out and play hard, but it would have been nice to beat McGill," said Benjamin.

Benjamin also said that she is disappointed that coach Zerbe has decided to leave the Stingers.

"It's too bad for the team, because she had started on a good base for next year," said Benjamin.

Zerbe still won't comment on her reasons for leaving but said that she is proud of the team and its efforts this season.

In related news, Stinger guard Sharon Sandy has won the Ontario University Athletic Association (OUAA) rookie-of-the-year award and forward Cathy Millar has been named as a conference first team all-star.

Stinger football offensive lineman, Paul Vadja, was the fifth choice overall in the Canadian Footbal League draft last week. Vadja will play for the Saskatchewan Rough Riders. Congratulations Paul.

## Wait until next year

by M R Jason

It's time to draw the curtain on the 1990-1991 season for Concordia's volleyball program.

League play ended on the first day of spring break with a loss in the first round of the playoffs to the heavily favored Université de Laval team.In the contest, played in Quebec City, the perennial top-10 Rouge et Or eliminated the Stingers in straight sets, 15- 12, 15-8, and 15-4.

The score didn't necessarily reflect the level of play Concordia produced. They had one of most consistent matches of their season.

"We only missed two serves, we were aggressive and played consistently," said head coach Melanie Sanford Moore. "It comes down to experience."

Laval had a hard time pulling the first two sets. The Gold and Maroon lead through half of both games before folding in the last one.

The loss in Quebec was a disappointment for the squad but the fact that the club has been getting stronger throughout the season is one of this year's positive points.

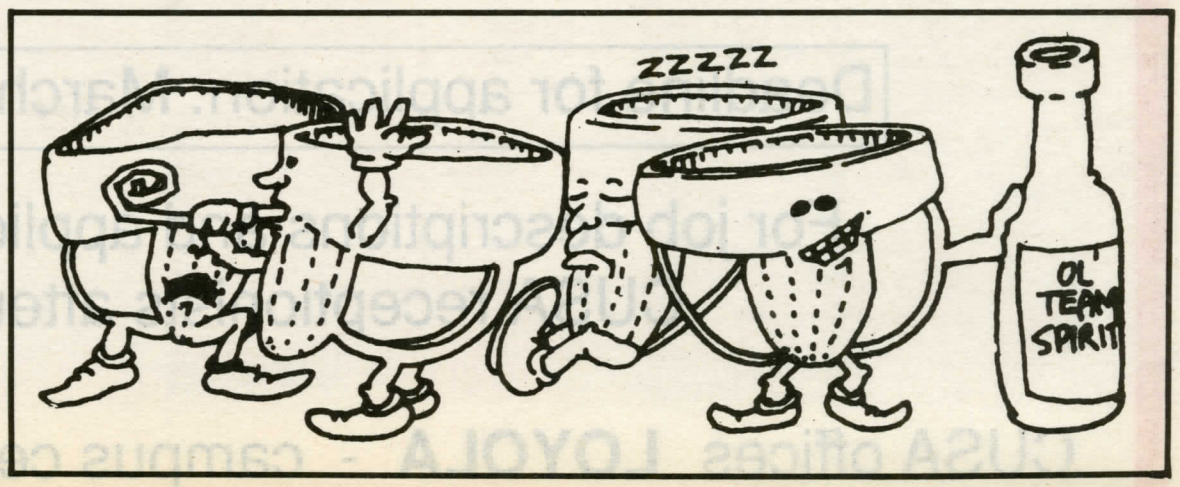
The team's defensive play, a weakness of the team, has improved a lot and the team match record now stands at 28-20. In a season when the team is still being built up that bodes well for the future.

"It's been a very good season for us, we are on the right track," said Sanford Moore.

The Concordia coaches aren't being too optimistic for next year, remaining cautious, eventhough all but one starter (Stefani Desmarais) is expected to return.

"It is too early to tell (for next season), but we really should be better," said Sanford Moore.

The team will continue practicing three times a week. It will play its season finale on April 7th in the annual Provincial Senior Tournment.



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For job descriptions and application forms see
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